

Kommentare John Cage: 4'33"; Kanal: "Berliner Philharmonie"; Anzahl: 307

1: Nr.	2: Kommentar	3: Autor	4: Autor URL	5: Oberste Ebene	6: Antworten	7: Likes	8: Veröffentlicht am	9: Aktualisiert
001	I am crying! Thanks!	Flutepage	http://www.youtube.com/channel/UCXcC_wgR7IOkPg-mqtugFA	Yes	0	26	02.11.2020 19:21:33	
002	Danke	J. N.	http://www.youtube.com/channel/UC_MfLtW4c_aHCv5_XvgGBtA	Yes	0	0	02.11.2020 20:35:38	
003	Danke	KirilChristoff	http://www.youtube.com/channel/UC1rJw1GvHcdDlh5r-X2vg	Yes	0	0	02.11.2020 21:28:26	
004	As this version is a good minute shorter than the composer's own timing, are we to assume that the tempi taken were too fast throughout, or perhaps there was a movement omitted, or perhaps there are optional cuts which only Petrenko and the Berliner Philharmoniker know about?	MrJHTL	http://www.youtube.com/channel/UCTAR25wBAET09jQJdLh7Lw	Yes	2	81	02.11.2020 22:36:38	
004-1	Nowadays, there is a trend among "historically informed performers" to play everything a little bit faster...	Magic Ricky	http://www.youtube.com/channel/UCBL8VLAPq3Ve2B_2vUHI3dg	No	0	15	03.11.2020 12:00:47	03.11.2020 12:01:04
004-2	You could see all three movements were performed with gaps in between.	Dave Hutchings	http://www.youtube.com/channel/UCmGKPRga-8g9IP00vHtWh0w	No	0	0	16.11.2020 20:11:20	
005	lol	だいきち	http://www.youtube.com/channel/UCCD1LnH7Gv851v0RKPRtdA	Yes	0	1	03.11.2020 06:00:56	
006	Beautiful	T I	http://www.youtube.com/channel/UCCjpFYr34ksGgPv5qvzRdw	Yes	0	0	03.11.2020 07:16:26	
007	And they say Germans have no sense of humour	Franz Liszt	http://www.youtube.com/channel/UCGyy-yLx_8e3JGVcgcg4g7Q	Yes	5	236	03.11.2020 10:02:45	
007-1	This is not meant to be humorous, but it's obvious to see why one would think it is.	Adriano Seresi	http://www.youtube.com/channel/UCYvWPM9NMpNiZcHXCm6LoXg	No	0	16	03.11.2020 12:33:40	03.11.2020 12:35:53
007-2	@Adriano Seresi Also, this was written by an American	luis hufflepuff	http://www.youtube.com/channel/UCCyhqHm9O5tB-kh5e1Vf2ug	No	0	13	03.11.2020 12:41:33	
007-3	@luis hufflepuff And conducted by a russian.....	SuperMagren	http://www.youtube.com/channel/UCc3g5DvRK-1smk5c9WqDlAg	No	0	8	04.12.2020 06:23:13	
007-4	liszt, give some credit to paganini on la campanella.	Niccolo Paganini&Franz liszt	http://www.youtube.com/channel/UC5zdjUPHyufzK0lVmp0hjvw	No	0	2	05.12.2020 18:55:57	
007-5	Well, actually it's just telling another one's joke. Not cool...	Jakob Bogenrieder	http://www.youtube.com/channel/UC0i6wIarAnaSGTFBP8049Q	No	0	0	09.12.2020 15:51:10	
008	A bit too fast for my taste..	Torterra kart	http://www.youtube.com/channel/UCz5FPYmVU0t06cVApKf6Eg	Yes	9	636	03.11.2020 10:03:23	
008-1	Me too..	Dae-In Shin	http://www.youtube.com/channel/UCKEoKV_hN-1-xh2ZrtfZuw	No	0	8	03.11.2020 12:27:19	
008-2	Degenerat	Aelita Fitingof	http://www.youtube.com/channel/UCkaOZDvqpDauDFMDMKuSkdQ	No	0	0	08.11.2020 14:41:26	
008-3	Not quite my tempo :)	YouBazinga	http://www.youtube.com/channel/UCN1dsANZIOwL7_k-ipsU7EA	No	0	7	08.11.2020 14:56:34	
008-4	I don't like rubatos nor too much vibrato	Martin Alvarado	http://www.youtube.com/channel/UCDsR24zP462mfWoZHSfw2w	No	0	8	11.11.2020 19:28:55	
008-5	But that coda, though.	Martin Alvarado	http://www.youtube.com/channel/UCDsR24zP462mfWoZHSfw2w	No	0	5	11.11.2020 19:35:29	
008-6	Definitely, as they perform it in less than 3'30"!	MarcusHK1	http://www.youtube.com/channel/UCRlIdfyYt7kbpCfyVwWw1OA	No	0	3	13.11.2020 15:52:30	
008-7	Somebody needed to catch a plane...	celloburnslonger thanviola	http://www.youtube.com/channel/UCekKcJL3xU18dTpu31UJZEw	No	0	1	03.12.2020 11:21:05	
008-8	More than a bit. The performance is almost a full minute shorter than Cage specifies.	MW nyc	http://www.youtube.com/channel/UC70ueJwyxfaBStXdMXrhXuQ	No	0	3	03.12.2020 17:17:20	
008-9	Nah it's too loud for me.	The Hive Productions	http://www.youtube.com/channel/UCqizWrW9jqX7i4Z3nrbjt3g	No	0	1	27.12.2020 17:04:57	
009	Obliging John Cage by "playing" this "piece" is an insult to the Berlin Philharmonic.	TheJason909	http://www.youtube.com/channel/UCYex3LF7NUTgCSxbMHZVuHA	Yes	6	8	03.11.2020 10:03:58	03.11.2020 10:04:34
009-1	Grow up tool. It's art. If you don't like it, enjoy something else.	PuertoricanPatriot1	http://www.youtube.com/channel/UCAF0AQLFJfFrStBJC2eR2bA	No	0	3	03.11.2020 10:35:05	
009-2	No insult at all ... it is appropriate for our age. This is the first time I "hear" silence that powerful.	Huckleberry Finn	http://www.youtube.com/channel/UCN5n9WN47RmHBj51Rk-Ej7w	No	0	2	03.11.2020 10:51:03	
009-3	@PuertoricanPatriot1	TheJason909	http://www.youtube.com/channel/UCYex3LF7NUTgCSxbMHZVuHA	No	0	1	03.11.2020 11:46:29	
009-4	'Ist das Kunst oder kann das wee ?'. Das kann wee... werkzeuge... @TheJason909 we started this conversation in english it doesn't make sense to randomly change right in the middle. And I'm sorry but my German is not good enough to understand.	PuertoricanPatriot1	http://www.youtube.com/channel/UCAF0AQLFJfFrStBJC2eR2bA	No	0	0	03.11.2020 12:06:20	
009-5	@PuertoricanPatriot1 nevermind, unimportant comment...	Konstanze Mink	http://www.youtube.com/channel/UCnocyPEsn4L13EcrJXxDxw	No	0	0	03.11.2020 21:12:41	
009-6	Cage is dead; he doesn't care.	MW nyc	http://www.youtube.com/channel/UC70ueJwyxfaBStXdMXrhXuQ	No	0	0	03.12.2020 17:32:04	
010	Una vil estupidez propia de subnormales...	Minoru Yamashita	http://www.youtube.com/channel/UCvbmjz83PA-t1wAfQpQKV0w	Yes	0	0	03.11.2020 10:04:08	
011	This is fine art	RogueOnline Infogames	http://www.youtube.com/channel/UCSoFEW6unrV5KwWrQQCQpUA	Yes	0	4	03.11.2020 10:04:22	
012	too fast of an interpretation!! It is only three minutes and 40 seconds. I can't believe an orchestra like the BPO would overlook something like this. Disappointing performance! /s	vesteel	http://www.youtube.com/channel/UCKf7Z2XOVwxQixUE_WWYyUw	Yes	0	13	03.11.2020 10:04:25	03.11.2020 10:05:43
013	AH well No chance of the wind affecting the strings with Covid19 then. Still Maestro Petrenko your interpretation could be a little fast?	Boris S.	http://www.youtube.com/channel/UCB8vS134ON4y6NUmao-BNQ	Yes	2	48	03.11.2020 10:06:37	

013-1	What do you mean fast? I expect the BPO encored this "song"	Martin Alvarado	http://www.youtube.com/channel/UCDsUr24zP462mfWoZHSfw2w	No	0	0	30.11.2020 00:23:56	
013-2	@Martin Alvarado It *is* fast -- almost a full minute shorter than Cage specified in the title. Es ist ockaey	MW nyc	http://www.youtube.com/channel/UC70ueJwyxfaBStXdMXrhXuQ	No	0	1	03.12.2020 17:23:56	
014		G Sharma369	http://www.youtube.com/channel/UCCUBI4XCZyikI92ylzom3lw	Yes	0	1	03.11.2020 10:07:42	
015	Waiting for the Celibidache 5 hour version! What I liked is that Maestro Petrenko "conducted" this with the same intensity that he conducts everything else.	robs2020	http://www.youtube.com/channel/UCR9gNtYtTuptbGksZsNXR0g	Yes	6	199	03.11.2020 10:07:52	03.11.2020 10:08:51
015-1	☹️ Good one! I can imagine Celibidache conducting this and still look angrily at the first violins. ☹️	WM K	http://www.youtube.com/channel/UCk13yGJCC-ry-VzfaVxPfhQ	No	0	14	04.11.2020 19:47:32	
015-2	I prefer the informed performance with Harnoncourt on period instruments. The "sound" is more natural.	Martin Alvarado	http://www.youtube.com/channel/UCDsUr24zP462mfWoZHSfw2w	No	0	8	11.11.2020 19:36:30	12.11.2020 22:24:20
015-3	Ahahahahahahahahah	Onelio Vidio	http://www.youtube.com/channel/UCsUlsuPG4C93zaTG2pykhWw	No	0	0	30.11.2020 20:16:58	
015-4	@Martin Alvarado The real historically-informed performance would be the one recorded in Cage's last New York apartment. (Talk about original instruments.) It's available as an app from johncage.org.	MW nyc	http://www.youtube.com/channel/UC70ueJwyxfaBStXdMXrhXuQ	No	0	0	03.12.2020 17:19:56	
015-5	Dudamel would finish this in 2 minutes	Franz Liszt	http://www.youtube.com/channel/UCGyy-yLx_8e3jGVcgcg4g7Q	No	0	1	05.12.2020 19:02:07	
015-6	i think karajan would really add to the sonority by doubling the horns	Casey Lamb	http://www.youtube.com/channel/UCGaOpRza0ZID8b3guC3avqA	No	0	0	12.12.2020 01:59:45	
016	I think this is also music	김준희	http://www.youtube.com/channel/UC4-fhsoCv7ImOP4Y-MLbeKw	Yes	0	8	03.11.2020 10:08:34	
017	The most powerful and impressing performance	Vikram Francesco Sedona	http://www.youtube.com/channel/UCZfAXheOCgw4N44fweBtpw	Yes	0	2	03.11.2020 10:10:22	
018	You made me cry..... ... Oh, Cage...	Carlos Guimarães	http://www.youtube.com/channel/UCNvyBFT_cir2MXGGKvjUzA	Yes	0	1	03.11.2020 10:11:13	03.11.2020 10:16:25
019	Wow...	ぼりしょー?	http://www.youtube.com/channel/UC7wbJisq1RgdI7OvsF4m1Vg	Yes	0	0	03.11.2020 10:20:21	
020	Thanks	Free Flute Jagannath Koley Jayrambati	http://www.youtube.com/channel/UCIqkx5FzKpn3VofU1qGt9pw	Yes	0	0	03.11.2020 10:21:37	
021	But Clip is 3'42"	고재윤Jaeyoon Go	http://www.youtube.com/channel/UCQqam_FFGPg_ck1Mq7T0KUg	Yes	0	2	03.11.2020 10:21:49	
022	It could be included in the orchestral excerpts	Adriano	http://www.youtube.com/channel/UChUGO_khW7L6kQUFz8_U3tQ	Yes	0	0	03.11.2020 10:35:45	
023	人類が作り上げた、最も偉大で最も悲しい曲！！	二人は幸せな接吻をして終了	http://www.youtube.com/channel/UCmhSpjOyCm4Q_UzF-2VlxXcw	Yes	0	1	03.11.2020 10:36:40	
024	No se oye.	Remedios Avalos	http://www.youtube.com/channel/UC_mA8BZe2zn2wB5Y2eKQ3oxg	Yes	0	0	03.11.2020 10:37:29	
025	This is the best version of my experiences! The tempo suits my taste for a wild ride of non stoo musics.	Honglu Zhang	http://www.youtube.com/channel/UCIlo6HkOPIAc9QzOHV1J5w	Yes	0	4	03.11.2020 10:38:45	
026	How dynamic sounds!	Muttam 2.0	http://www.youtube.com/channel/UC5g1qQhqemiaQ2Wmmmq2Z0Vw	Yes	0	0	03.11.2020 10:39:02	
027	Simon and Garfunkel: The Sound of Silence Cage: That's my composition :-0	Hoàng Kim Việt	http://www.youtube.com/channel/UC6qpg9D8GGP_n6qAKpUvi8Q	Yes	0	37	03.11.2020 10:43:17	
028	ありがとう。Thank you!	Ran	http://www.youtube.com/channel/UCQuwnJ9QPd3caLgeL208a2Q	Yes	0	1	03.11.2020 10:44:38	
029	I'd love if he'd conduct like crazy	lalala lelele	http://www.youtube.com/channel/UCVHn2TdC3vApkOy9Mr6VLOQ	Yes	0	1	03.11.2020 10:45:55	
030	This is music, and powerful too	Huckleberry Finn	http://www.youtube.com/channel/UCN5n9WN47RmHBj51Rk-Ej7w	Yes	0	2	03.11.2020 10:47:26	
031	I like to think that it's the only piece the cello player who's leaving in the end had to play in that concert.	lalala lelele	http://www.youtube.com/channel/UCVHn2TdC3vApkOy9Mr6VLOQ	Yes	0	0	03.11.2020 10:48:26	
032	Just feel air, and emotions. That's truth of the music.	제가 우선 죄송합니다	http://www.youtube.com/channel/UC5Zkgq8NeyRjQAL4y7edrDg	Yes	0	8	03.11.2020 10:49:43	
033	the most excellent versions i have ever heard	許若軒	http://www.youtube.com/channel/UC8gTPnyyqGwnv8qOOEzH74Q	Yes	0	0	03.11.2020 10:54:10	
034	Bestimmt so mancher Besucher: Ich will mein Geld zurück! ☹️☹️	Celle010	http://www.youtube.com/channel/UCXNcNWMd78mfjEdvTNEtog	Yes	0	4	03.11.2020 11:06:07	
035	and people paid money for this?	playermartin286	http://www.youtube.com/channel/UC-Cc4qtMKW1KooS2dm9_gA	Yes	3	2	03.11.2020 11:14:45	
035-1	It's 5 minutes in an entire program, so no, people didn't pay JUST for this. Also, it's a very unique experience to be in a full audience in complete silence, an experience you probably wouldn't be able to get anywhere else.	Metroid Foosion	http://www.youtube.com/channel/UCc2blg2TsbQw5F72Qp0IGJw	No	0	11	03.11.2020 13:00:00	
035-2	Metroid Foosion It's avant-garde nonsense	playermartin286	http://www.youtube.com/channel/UC-Cc4qtMKW1KooS2dm9_gA	No	0	1	06.11.2020 08:54:08	

035-3	I think the original performance was witty and creative. Certainly humor, if nothing else. But I can't understand why people still pay to listen to it. It's not music by any stretch of the imagination, no matter what convoluted terms are used to describe it. If people want a few moments of silence and reflection, let them learn to spend more time with their minds. Calling this art is devaluing the true genius of other composers.	Space Banana	http://www.youtube.com/channel/UCaidWy-tp7lGaaiVjfMDhgg	No	0	0	10.12.2020 05:09:50
036	They played it so fast, this is just showing off.	JVQBY	http://www.youtube.com/channel/UCB70Xi6fsVCTA2L2qzxnjA	Yes	0	3	03.11.2020 11:21:57
037	Essa minha banda também consegue tocar. hehe.	Paulo Ferreira	http://www.youtube.com/channel/UCFDI-2sILN1V-9h3ua9pcjA	Yes	0	2	03.11.2020 11:41:43
038	The only thing to do in this piece is to make it last 4:33, and here it's barely 3:30? XD	S.P.'s score videos	http://www.youtube.com/channel/UCZB_GZ92dnKnXuLL0AZa5pQ	Yes	2	23	03.11.2020 12:00:00
038-1	that's the thing exactly NOT to do	Nathaniel Becken	http://www.youtube.com/channel/UCWS8SoGlv092360WUw2Ccdw	No	0	2	03.11.2020 13:53:56
038-2	The tempi have become faster over the years, it's an indication everything is played faster these days.	Theoden the Renewed	http://www.youtube.com/channel/UCs8_Sj5imm_6o5_1An8juvg	No	0	0	26.11.2020 18:06:33
039	Sorry? What's? Really?... Is it an actor? Is it a conductor? No, it's Petrenko.	Francisco gs	http://www.youtube.com/channel/UCUg0nv67cWrPD2Hasipf4Eg	Yes	0	1	03.11.2020 12:00:54
040		Leo H	http://www.youtube.com/channel/UCChymF7HBFvVQOfq_0iD8v1g	Yes	0	3	03.11.2020 12:01:26
041	Challenge: try not to laugh 😊	Александр Тюлькин	http://www.youtube.com/channel/UCUJR6LyTXJ3bk68gdy-2S-w	Yes	3	73	03.11.2020 12:02:19
041-1	I accepted the challenge	Liu Woods	http://www.youtube.com/channel/UCNxWNYD0l_tWqyTHumCww	No	0	5	05.11.2020 19:30:55
041-2	I did not accomplish it when you understand why they chose to interpret this piece it's easy	Cannonbo	http://www.youtube.com/channel/UCIkmuclqIMCnRB7H0unJsTQ	No	0	5	06.11.2020 01:10:18
041-3	I laughed when I understood what's going on 🤔	Richard Czozlovski	http://www.youtube.com/channel/UCG-8jIH15MASJxGaQv8qCWA	No	0	0	08.11.2020 20:45:15
042	The tempo is too speed	FRM The Beginner Pianist	http://www.youtube.com/channel/UCaW-SFRDHnTLUnikhVaWEGg	Yes	0	7	03.11.2020 12:08:20
043	L'applauso è del tutto fuori luogo.	Franko Russo	http://www.youtube.com/channel/UCyO2q61fxU9TLRhXNRdK4g	Yes	0	0	03.11.2020 12:10:11
044	Sounds like 2020	Matthew Schaffner	http://www.youtube.com/channel/UCSebrgBlb9A43dtH5pGELWg	Yes	0	17	03.11.2020 12:15:39
045	이거 보고있는 김준수 5만원 값아라	태윤김	http://www.youtube.com/channel/UC9Nc9lyLlO_RIYO5ETSQEWlg	Yes	0	0	03.11.2020 12:22:52
046	Their interpretation is the best one I have ever seen Bravo 🙌	ABC*~*	http://www.youtube.com/channel/UCJ9hxOYbpMqg-OfNak7Ssyw	Yes	0	3	03.11.2020 12:24:18
047	Full recording pls	Jennifer Kua	http://www.youtube.com/channel/UC_ySDgmeQeTc-c4D2Efwj-g	Yes	0	0	03.11.2020 12:25:25
048	This is the most captivating performance I've ever not heard of this piece. Just admire the non-balance between the sections, in there! And the non-richness of the brass! Not to mention how non-soaring and non-inspired are the strings with their non-bowing... Berliners...you always capture my heart ❤️	Alessandro Speciale - SVM	http://www.youtube.com/channel/UCNaVSyZsJUVXorOang-dYzw	Yes	1	125	03.11.2020 12:31:37
048-1	Alessandro, you are a genius! :)))	avakrob	http://www.youtube.com/channel/UCInolx0lbfWR0Hs83GIXQ-A	No	0	2	05.11.2020 13:30:31
049	Das war das letzte Philharmonische Konzert in der Philharmonie und der RBB hatte es ausgeblendet, danke das man es so sehen und hören konnte, 4:33 Gedenkminuten für die Kultur!	Martin Schmidt	http://www.youtube.com/channel/UCW2pfzVd3oxCP0DwmhlwVWQ	Yes	0	8	03.11.2020 12:34:35
050	*Tacet.*	The Mike Organist	http://www.youtube.com/channel/UC6fC241Luq6l-zGBvoKUHyw	Yes	0	0	03.11.2020 12:35:14
051	Piece is titled 4'33" only because the first performance happened to last that long. The score itself does not indicate a performance length so the choice is actually up to the performer. Any length of time is suitable and acceptable for John Cage's 4'33", so, calm the snark! Braun Berliners!	chickenringNYC	http://www.youtube.com/channel/UCXEAD0wHcm65H-d5TP6v6kWKQ	Yes	7	107	03.11.2020 12:50:17
051-1	Precisely. You can even take a look at the score at 1:46, it says exactly that...	Carlos Lopes	http://www.youtube.com/channel/UCW7lmYgk4Cj7HBaJ6-nB82Q	No	0	4	04.11.2020 21:18:09
051-2	I might leave out the repeats so would be about two minutes and 15 seconds. 🤔	Greg Hales	http://www.youtube.com/channel/UCt9TT9wPiFOLAX9NzoVUOPA	No	0	1	09.11.2020 01:26:48
051-3	Do you know for a fact that Cage only chose that title as a happenstance and that he didn't care about the length of the performance? After all, the title is the only performance indication (other than "tacet") Cage even gives, so I'd think that it meant something.	MW nyc	http://www.youtube.com/channel/UC70uelwyxfaB5tXdmXrhXuQ	No	0	0	03.12.2020 17:26:39
051-4	Yes it is indeed wrote in the score, but first no one knows that, second you can't take away the only indication about the piece: title and at the same time duration and presume that it should be fine for a general audience... of all the stupid complaints on the internet this one is right!	Danilo Caposeno Music	http://www.youtube.com/channel/UCzXeDb50acFY3vmG2lJXSBg	No	0	0	11.12.2020 22:42:09 11.12.2020 22:42:43
051-5	So, basically you can do whatever you want, at any time you want, as long as you don't touch your instrument. Nice!	COSTAFINKEL	http://www.youtube.com/channel/UCKANLq-bidW--eSxoykf0Ew	No	0	1	12.01.2021 23:37:08
051-6	@COSTAFINKEL yup, your musical career as a conceptual artist is just getting started! Just kidding mate :o)	Danilo Caposeno Music	http://www.youtube.com/channel/UCzXeDb50acFY3vmG2lJXSBg	No	0	0	13.01.2021 06:56:58

051-7	@Danilo Caposeno Music I always try as much as I can to try to understand something. Because I reckon that, sometimes, something that seems ridiculous to me, might be the case that I simply dont understand it. But , in this case, is there people that take this seriously (there might be, since there is an entire orchestra "playing" it), or is this just a joke?	COSTAFINKEL	http://www.youtube.com/channel/UCKANLq-bidW--eSxoykf0Ew	No	0	0	13.01.2021 15:08:03	13.01.2021 15:08:28
052	The tempo was a bit too fast and was not a historically accurated performance, but it was great!! How many rehearsals for this piece did you make?	Son Nguyen	http://www.youtube.com/channel/UCcH4iWx79EenQftqqiBF9g	Yes	1	0	03.11.2020 12:53:56	
052-1	Knowing Petrenko, I'm pretty sure they rehearsed this at least once.	cms8989	http://www.youtube.com/channel/UCcZIG85BsoXRGoVZgzvP1Ww	No	0	0	03.11.2020 17:36:41	
053	I think the funniest part of this performance is that in the one piece that is complete silence, there was NO COUGHING OF ANY SORT. Basically proving that when audiences incessantly cough during quiet moments in pieces, it's to intentionally be disruptive	Metroid Foosion	http://www.youtube.com/channel/UCc2blg2TsbQw5F72Qo0iGJw	Yes	8	298	03.11.2020 13:01:21	
053-1	In contrary to the performance by BBC Symphony Orchestra... 🙄 (1st movement ends at around 2'44" of the video)	Frankie Ho	http://www.youtube.com/channel/UCZyFK-JfPgUDMmUr5RQ8n8g	No	0	1	03.11.2020 14:23:50	
053-2	https://youtu.be/CbXA7Nf63M4 ...and that is the most interesting if not befuddling part of this performance coming from the Berliners...you see, at measure 68 of this piece, a duplex rhythm Eb4 cough is written...shame, shame, shame on you Berliners for completely destroying the performance of this truly masterful compssition!	The Jils	http://www.youtube.com/channel/UCg0q3jwp62hhX54cDorJGFg	No	0	8	03.11.2020 17:06:17	
053-3	It is covid19 time, if you cough you stay home, besides the concert hall was 2/3 empty (corona regulations)	Nadia Sofokleous	http://www.youtube.com/channel/UCB2_n3tIHNVyYqAqibsWaKQ	No	0	6	05.11.2020 19:56:54	
053-4	I think that coughing, particularly during slow movements and during silences, is at least in part an involuntary physical reaction to the emotions evoked by music.	Oda Zoe Hochscheid	http://www.youtube.com/channel/UCGeg4gEWb7clbOxzV5qCCrQ	No	0	2	07.11.2020 13:20:18	
053-5	@The Jils Every conductor can rebuild a piece according to his or her ideas, it can get better or worse, that is part of artistic freedom. Here it is still a special case, because it was THE last concert, the Berliner Philharmoniker in the Berliner Philharmonie, the other three days before it was not played and was added at short notice as a memorial for the second lockdown, which takes place for at least a month and no culture many livelihoods are threatened. ----- Jeder Dirigiert kann ein Stück mach seinen Ideen umbauen, da kann es besser oder schlechter werden, das gehört zur künstlerischen Freiheit. Hier ist es noch ein Sonderfall, weil es DAS letzte Konzert, der Berliner Philharmoniker in der Berliner Philharmonie handelte, die anderen drei Tage davor wurde es nicht gespielt und wurde kurzfristig dazugenommen, als Gedenkstück zum zweiten Lockdown, das mindestens ein Monat keine Kultur stattfindet und viele Existenzen bedroht sind	Martin Schmidt	http://www.youtube.com/channel/UCw2pfzVd3oxCP0DwmhlwVWQ	No	0	2	08.11.2020 09:28:09	
053-6	Lady Windermere Syndrome	Brünn hilde	http://www.youtube.com/channel/UCnPhMgylVjZXo6xWQ3UEdrQ	No	0	0	12.11.2020 22:11:39	
053-7	@Nadia Sofokleous is covid19 time a new kind of time signature?	Dave Andrea	http://www.youtube.com/channel/UCq4x0jCF_YN4ie96r1EYzQ	No	0	0	31.01.2021 04:19:50	
053-8	Nah, it's just because Berlin audiences are more serious.	musicalaviator	http://www.youtube.com/channel/UCHkLVy3nn20KeuGI0mBkQZA	No	0	0	15.02.2021 03:42:53	
054	This is so sad :(Leona Kapus	http://www.youtube.com/channel/UCZIOAY_jw-PKeBG22HZRvkA	Yes	3	3	03.11.2020 13:21:16	
054-1	Dude. Google about the piece. Its the sounds that occur in the room that is the "music ". Therefore a different performance every time. Also what you "hear" in your imagination	T K	http://www.youtube.com/channel/UCIzfesROZDotu5OskBIZXNg	No	0	1	03.11.2020 15:43:20	
054-2	@T K Why are you calling me a dude? And why do I have to google about it? I know this piece ... it doesn't change on the fact that performing this piece in the middle of a pandemic is something very tough to 'listen' to, especially for people in the entertainment industry who lost their jobs or unable to work.	Leona Kapus	http://www.youtube.com/channel/UCZIOAY_jw-PKeBG22HZRvkA	No	0	2	03.11.2020 18:35:44	
054-3	It was the last concert of Berlin phil before the recent lockdown in germany. All cinemas , concert halls and opera house are "forced " to close. People in the audience almost cried... Knowing this context , Leona is defenately right.	Konstanze Mink	http://www.youtube.com/channel/UCnocpvPEsn4L13EcrJXxDxw	No	0	3	03.11.2020 21:03:23	
055	People payed to watch people sit on a stage and to watch a guy hold his hands up	Daniel Fleming	http://www.youtube.com/channel/UCFjdqnKvvCm4r7TNsG9CfOyQ	Yes	0	1	03.11.2020 13:49:32	
056	А-ля Чумак?	Анатолий Голдаев	http://www.youtube.com/channel/UCGoKf_xkY7Td-yNA1DDpPYA	Yes	0	0	03.11.2020 13:51:59	

057	I think that the faster tempo along with the more expressive dynamic used by Petrenko really gave this piece a new personality, that we would not be able to appreciate in the composer's own markings. Did you notice that crescendo culminating in a sforzando at the end? very impressive. This is where the genius of interpretation, within the bounds of the understanding of the artistic endeavours of the composer, shine at 	ummm yeah	http://www.youtube.com/channel/UCV85H8R09OC4YF_Vyhw3Hg	Yes	1	50	03.11.2020 13:58:01	03.11.2020 14:08:02
057-1	Even if I think you mean it ironic, too much time with classical musicians makes me know that this comment could be actually serious haha	qwertyschneider	http://www.youtube.com/channel/UCvkSg8JEN2T4Md47e66fFBw	No	0	7	03.11.2020 22:44:45	
058	I want my 4'33" back.	Broc Dobervich	http://www.youtube.com/channel/UCyGp2FjXWxmV634OX8wduHw	Yes	0	1	03.11.2020 14:02:08	
059	Wooooowwww I love it, siilenceee	Ludwig van Beethoven	http://www.youtube.com/channel/UCXYlzKOgXOHsmK2LLGmMQIw	Yes	2	10	03.11.2020 14:29:02	
059-1	Have you ever thought of composing such a piece, Mr Beethoven?	Huckleberry Finn	http://www.youtube.com/channel/UCN5n9WN47RmHBj51Rk-EJ7w	No	0	1	05.11.2020 12:06:51	
059-2	wait a second how would beethoven know	ProtakuEmmie	http://www.youtube.com/channel/UCiEhwzaT3BU03otbO9fGI0A	No	0	1	23.12.2020 02:53:49	
060	Little bit out of tune but not bad performance	julian bartoli	http://www.youtube.com/channel/UC237_JsRw_5RGGE2yn216IA	Yes	0	2	03.11.2020 14:37:12	
061	Epic! I loved the frasing in the strings and the wind solos. Great performance!!	Andres Eduardo Perez Rangel	http://www.youtube.com/channel/UCkMyMpQl12L6DPpOXhxx2w	Yes	0	0	03.11.2020 14:56:25	
062	Que merda kkkkkkk	Thiago Samuel	http://www.youtube.com/channel/UCIzNt1Xw0V2C6L6_6EVG4Q	Yes	0	1	03.11.2020 15:13:07	
063	I think John Cage 4'33 "music is a protest that Lockdown is used to erase the sound (music) from the concert hall. Bravo!! Did the composer ever think that his music would be played in this way? The potential of music is amazing. The performance it expresses is wonderful in two senses! Bravo!!	RYOKO KUNII	http://www.youtube.com/channel/UC3rruGbrDXg3WY5K_OsMC1A	Yes	1	40	03.11.2020 15:48:20	
063-1	The potential of the silence ;)	Nadia Sofokleous	http://www.youtube.com/channel/UCB2_n3tIHNVyYqAqibsWakQ	No	0	2	05.11.2020 20:00:32	
064	I lost it when the camera panned over to one of the orchestra member's sheet music. 	vishnu ramankutty	http://www.youtube.com/channel/UCBvrSgqsB5-9is15SfMPusw	Yes	0	2	03.11.2020 15:50:06	
065	Also 2:40, the intensity of conducting expression!	vishnu ramankutty	http://www.youtube.com/channel/UCBvrSgqsB5-9is15SfMPusw	Yes	0	0	03.11.2020 15:50:23	
066	?	cindy x	http://www.youtube.com/channel/UCY5B9C9E20hQ497QglnPLw	Yes	0	1	03.11.2020 16:03:13	
067	Yves Klein's "Monotone-Silence Symphony" predates Cage's work by 15 years. Klein's opus calls for a single chord to be held for 20 minutes then followed by 20 minutes of silence. It also calls for singers. Comparatively speaking, Cage's piece is a late comer - and not particularly ambitious! 	TheStockwell	http://www.youtube.com/channel/UCcz06_wsVnst59jegMYofrA	Yes	0	1	03.11.2020 16:16:50	
068	Too many notes	dvorakslavenskiples	http://www.youtube.com/channel/UC2-c3Bbn_9_OSX4mLAm9Dhg	Yes	0	0	03.11.2020 16:46:05	
069	Very Powerful.	BotmonGhilitch	http://www.youtube.com/channel/UCqoOjBNEjvVFU9lipdH54fg	Yes	0	1	03.11.2020 16:48:37	
070	This is the best piece of all of Classical Music History.	Fingergun112	http://www.youtube.com/channel/UCqycO3s6ucM_Zo8MRBHoZzHQ	Yes	0	1	03.11.2020 16:54:51	
071	Alternative https://youtu.be/v2aLcgzLkMM	Wilfried Berk	http://www.youtube.com/channel/UCu6MrtwnEOhb62owslksRA	Yes	0	1	03.11.2020 16:55:16	04.11.2020 14:14:34
072	People, to be honest, this is NOT music!!! So horrible one, absolutely shame 	R	http://www.youtube.com/channel/UCRJUZuin8a0z35NOjdlkI7eg	Yes	0	4	03.11.2020 17:02:25	
073	absolutely no regard for historically informed performance practice in this interoretation!!!	Zachary Arneson	http://www.youtube.com/channel/UCTQEro678wfdCzEYfVnDnw	Yes	0	0	03.11.2020 17:20:01	
074	... j'ai cru que mon ordi n'avait plus d'ampli... ..	Clémentine Janin	http://www.youtube.com/channel/UCZyIAjShQ0YzpaCshd3TNPg	Yes	0	1	03.11.2020 17:44:25	
075	This piece looks like hell to memorize.	Jason Louie	http://www.youtube.com/channel/UCQmSO4-ABWr7Ija1V3mk_9w	Yes	0	1	03.11.2020 19:17:01	
076	Very emotional	Ilan Lev Shvalbo	http://www.youtube.com/channel/UCDM2-rsKzMgOZSaEr7HG6bw	Yes	0	1	03.11.2020 19:59:42	
077	The flute part was too fast. I prefer the string quartet version.	Martin Alvarado	http://www.youtube.com/channel/UCdsuR24zP462mfWoZHSfw2w	Yes	0	54	03.11.2020 20:22:40	
078	I want this recording in a 196 khz 24 bit 4 channel uncompressed Flac file	Martin Alvarado	http://www.youtube.com/channel/UCdsuR24zP462mfWoZHSfw2w	Yes	0	3	03.11.2020 20:24:17	
079	This orchestra play very quickly	Marcus Aguilar	http://www.youtube.com/channel/UCM9ESU22GzL1YFMw_TYHHDA	Yes	0	0	03.11.2020 20:31:23	
080	Maestro made a cut? In which part? 	Роман Шевю	http://www.youtube.com/channel/UC2MdrXOXenYE9EEqQ_fQj7Dw	Yes	0	0	03.11.2020 21:31:16	

081	<p>Entiendo que en la génesis de esta obra, John Cage se nutrió de conceptos de la filosofía zen: nos invita a escuchar los sonidos del entorno.</p> <p>Considero que la gestualidad de Kirill Petrenko está en perfecta sintonía con estos nuestros tiempos de incertidumbre, angustia, inconformidad e incluso ira, ante los agravios sociales, el daño a la Naturaleza, la amenaza de la pandemia, y sí... el futuro del mundo de la música como lo habíamos conocido hasta ahora : el rugido es ensordecedor.</p> <p>La interpretación de 4'33" requiere del entendimiento de cada individuo específico que formamos parte del público.</p> <p>¡Profundo mensaje de Kirill Petrenko y la Filarmónica de Berlín!</p>	Salvador Olvera Cháidez	http://www.youtube.com/channel/UCocP800Lnttg6tig3h2ABZg	Yes	0	1	03.11.2020 22:08:33
082	The Emperor's New Clothes	Petru T.	http://www.youtube.com/channel/UCL4z8frmcrokkMynodTWKPA	Yes	1	1	03.11.2020 22:11:45
082-1	My thoughts exactly!	Space Banana	http://www.youtube.com/channel/UCaidWy-tp7lGaaiVjfMDhgg	No	0	0	10.12.2020 05:11:55
083	somehow a very moving performance	Noah P	http://www.youtube.com/channel/UCUChmNVY4rANstWr2DfxX1Q	Yes	0	5	03.11.2020 23:07:14
084	The short attention spans of our age requires this piece to be performed with cuts. Abomination!	K. M. Hill	http://www.youtube.com/channel/UCgZNdNWyPMU9-OGY1w9JbDQ	Yes	0	1	03.11.2020 23:22:46
085	Holy..... I've never expected Berliner philharmonic doing this....	강준혁	http://www.youtube.com/channel/UCvwGnTIEYGWE9mZ9CzrZpJA	Yes	0	0	04.11.2020 02:03:10
086	Why is it 1 min short?	Pedro Che	http://www.youtube.com/channel/UCc3EbokSoL_kZZW3px_SGCw	Yes	0	0	04.11.2020 05:42:24
087	2020 soundtrack	derspiegel	http://www.youtube.com/channel/UC9gab7atrirMpFmu6Z2FUvw	Yes	1	8	04.11.2020 12:13:27
087-1	this comment deserve more likes!!	Danilo Caposeno Music	http://www.youtube.com/channel/UCzXeDb50acFY3vmG2lJXS8g	No	0	1	11.12.2020 22:45:17
088	00:20 I movement 01:21 II movement 02:12 III movement	Salva Morera	http://www.youtube.com/channel/UCAGQes0W2eZFcERRy-Txggw	Yes	2	1	04.11.2020 13:46:55
088-1	Спасибо. Очень удобно искать теперь.	asda asdasd	http://www.youtube.com/channel/UCiirCimeff9yv-8r_wqlaeg	No	0	0	09.11.2020 15:21:41
088-2	I want an encore	Martin Alvarado	http://www.youtube.com/channel/UCDsUR24zP462mfWoZH5fw2w	No	0	0	13.11.2020 07:42:35
089	If you can play it slowly, you can play it quickly	Stan Smolin	http://www.youtube.com/channel/UCVwWpsypwjmKrKZDyYb1KLg	Yes	0	0	04.11.2020 15:12:45
090	heavy...	Sheleg Shalomovich	http://www.youtube.com/channel/UCrRYO95OxsaHV2OwRt9ZjMA	Yes	0	0	04.11.2020 16:05:43
091	🤔🤔🤔🤔🤔🤔🤔🤔🤔🤔🤔🤔🤔🤔🤔🤔	Jordi Ginesta Borrás	http://www.youtube.com/channel/UCMUHmWvxUk0mJ89tGYoFg	Yes	0	0	04.11.2020 19:44:10
092	1:47 a new type of comic sans??	Matheus Antônio da Silva	http://www.youtube.com/channel/UC7HFzKLK912mbZoufRecoHA	Yes	0	0	04.11.2020 20:10:38
093	I could have been concertmaster of the Berlin Philharmonic for this piece!!	fgorlando	http://www.youtube.com/channel/UCtMSV_Vq51EZY4qIKA7lQTA	Yes	0	0	04.11.2020 20:45:17
094	Jokes aside I like how petrenkos conducting really makes you feel the silence. And it's such a sad and beautiful way to close the concert hall.	twndrd 200	http://www.youtube.com/channel/UC7HxHUBhsuVszT4m7lb29A	Yes	0	51	04.11.2020 20:53:42
095	In tempi di Coronavirus pubblicare una cosa del genere è una semplicissima e banalissima auto-ammissione di totale asservimento a dinamiche di scollamento dalla realtà. Che tristezza.	Tommaso Furlan	http://www.youtube.com/channel/UC1hJ5g7l8dB8Ch281x6u4E1g	Yes	0	1	04.11.2020 23:05:05
096	Leggere i commenti idioti ironici è ancora più deprimente.	Tommaso Furlan	http://www.youtube.com/channel/UC1hJ5g7l8dB8Ch281x6u4E1g	Yes	0	0	04.11.2020 23:06:01
097	Bruh	Nemi Anyamele	http://www.youtube.com/channel/UC99f6RsqZVGWRc4teIf4sRA	Yes	0	0	04.11.2020 23:10:18
098	All the philharmonie members did their best not to laugh or even smile..	B. Kwan Min	http://www.youtube.com/channel/UCfjMAeE3gmG4aVQlafnp9gw	Yes	0	0	05.11.2020 08:36:37
099	Wattn Scheiss	Mannfred Harjung	http://www.youtube.com/channel/UC7Nb4i7glzqTNDlg-gWJr_Q	Yes	0	0	05.11.2020 18:29:41
100	Shame	kandutery	http://www.youtube.com/channel/UC6-b9OFUmlFPZ5W7V-vJ8lw	Yes	0	1	05.11.2020 20:23:01
101	I am in the Bus and i forgot my headset at home so i can't listen to music but this piece saved me! Thanks God.	Arnold Balla	http://www.youtube.com/channel/UCq191M6Z8dW616GRr9UHIKq	Yes	0	0	06.11.2020 07:58:20
102	nice piece! Bravo	wkwsy2000	http://www.youtube.com/channel/UCi8Guo6hJFMjPB8hQocGoMw	Yes	0	0	06.11.2020 12:18:23
103	Finally a piece where I can play all the instruments in an orchestra	Rajmohan Veerabadran	http://www.youtube.com/channel/UCY0S-S-Uc7W15KQKekvXkpQ	Yes	1	238	06.11.2020 12:53:55
103-1	Yes, 'cause you're the instrument.	Onelio Vidio	http://www.youtube.com/channel/UCsUlsuPG4C93zaTG2pykhWw	No	0	0	30.11.2020 20:16:09

104	It's like I just watched the struggle of a conductor waiting for the orchestra to react but they don't see him, the 3rd movement looks like as if the conductor was distressed by the silence lol I'm going to be honest though, it's a really great performance that takes visual art into the play of classical music, making silence seem like it's a 3D image of an orchestra as the conductor makes gestures as though the conductor is in the moment of the statement of a piece in the 3rd Tacet, this could be possibly performed in a busy area which everyone is distanced and can just take in the image in a more interactive way where people go through the orchestra and just take in the space as though it was an art exhibit. I would extend the performance 3 times longer for each movement just so it can stem out the program to maybe 15 min. And then they can perform something else.	mark filatov	http://www.youtube.com/channel/UC722BaeUjadqtrZ24vMjNQ	Yes	0	0	06.11.2020 16:46:34
105	Concert starts at nowhere	Ezequiel Stepanenko	http://www.youtube.com/channel/UC20mM_h9yE6D0g7giKMl0gQ	Yes	0	0	07.11.2020 02:35:21
106	Die Stille?	Manfred Lipp	http://www.youtube.com/channel/UCJhK9AMzi0eFeRjx9l0j3YQ	Yes	0	1	07.11.2020 09:55:14
107	but it didnt last 4'33! I want my money back!	Cheeky Fest	http://www.youtube.com/channel/UCqpmcGq4YNvH4grT8TP0VQ	Yes	0	0	07.11.2020 19:33:24
108	2:36 I guess he thought about something painful.	applecake122	http://www.youtube.com/channel/UCd5hxVTgdCTF3CtskntGu0Q	Yes	0	0	07.11.2020 22:26:02
109	tacet concerto	soto	http://www.youtube.com/channel/UCMSldg_eDsEKDFWNflly8mmQ	Yes	0	1	08.11.2020 15:05:30
110	In reality - the king is... nude! And all the 'sophisticated audience' is screaming BRAVO! This is music? This is melody? It is NEW WORLD!!!! Only undressed orchestra is missing in this DEEP arrangement. Conductor is suffering - can you see it? Or it is mental condition?	Aelita Fitingof	http://www.youtube.com/channel/UckaOZDvqpDauFMDMkUSkdQ	Yes	0	1	08.11.2020 15:59:46
111	Sounds good 🎧	Thalia	http://www.youtube.com/channel/UCUvSAIW1dKb_MU7V3DDevfw	Yes	0	0	08.11.2020 23:47:42
112	Did he leave out the repeat before going to the Coda? I though the last 5 bars a bit fast in tempo?	Greg Hales	http://www.youtube.com/channel/UCT19T9wPIFOLAX9NzoVUOPA	Yes	0	0	09.11.2020 01:25:51
113	Pretentious. 🙄 🙄 😏	STEPHEN PAUL WEST'S MUSIC CHANNEL	http://www.youtube.com/channel/UCL3kX5akSK-X3pBjFWiwahA	Yes	0	0	09.11.2020 15:57:19
114	I preferred the version of this performance I heard on the radio	timbald	http://www.youtube.com/channel/UCyFQJk8S8JXxR3z3qKhWnJw	Yes	1	0	09.11.2020 21:13:57
114-1	I played it on the radio, 12 years ago.	José Alberto Vasco	http://www.youtube.com/channel/UCGx6yuX5g22jsGHXz59athQ	No	0	0	14.11.2020 18:15:44
115	aho	Henry K.	http://www.youtube.com/channel/UCiscWpiliBWcaFGS5VZr7oQ	Yes	0	0	09.11.2020 22:53:13
116	Me: trying too listen in full volume so I can listen to people coughing or something. Berliners: Nein. by the way I love mr Petrenko intensity, you can almost watch the <i>energy moving from his hands</i> the video is 3:42 long BTW ;P	Cello experience	http://www.youtube.com/channel/UCXpwlMJ1qQm473PRtJiVadA	Yes	0	3	10.11.2020 23:16:37
117		Nicolas R - Composer Pianist	http://www.youtube.com/channel/UCLo4bMTtyskdkhQnFviPICA	Yes	0	0	11.11.2020 01:28:02
118	my video froze, so didn't get very far.	zena robinson	http://www.youtube.com/channel/UCgxsE01-eljp3zWr24dG-UKw	Yes	0	0	11.11.2020 15:26:21
119	I like this better played on period instruments.	Martin Alvarado	http://www.youtube.com/channel/UCDsUR24zP462mfWoZHSfw2w	Yes	0	1	11.11.2020 19:30:49
120	Waiting for the 180 grams vinyl record.	Martin Alvarado	http://www.youtube.com/channel/UCDsUR24zP462mfWoZHSfw2w	Yes	0	1	11.11.2020 19:37:02
121	It honestly beats me why we're still entertaining the delusions of a hack "artist" like Cage nearly 70 years later... And, yes, I fully get the "point" of the "piece": I have simply come to the conclusion that that point is utterly stupid. But he was a terrific New York businessman.	Adam Villegas	http://www.youtube.com/channel/UCPWzjzWrrnAcNZ_F8NkspY5A	Yes	6	0	13.11.2020 03:03:23
121-1		musicofnote1	http://www.youtube.com/channel/UCBjiKYf7Rtjpyfhpl04qVuA	No	0	0	29.11.2020 19:41:31
121-2	@Gábor Tarján Music On the contrary. I have many fond memories of sitting out in the fields of Nebraska and listening to nothing but the buzz of the insects as I watched the sunset. I also have many fond memories of sitting in a church in complete silence. I also remember many past visits to opera and concert houses and the truly spectacular performances I heard there. But all those were distinct experiences. Keep essentially distinct things conceptually distinct.	Adam Villegas	http://www.youtube.com/channel/UCPWzjzWrrnAcNZ_F8NkspY5A	No	0	0	05.01.2021 16:37:00 05.01.2021 16:46:02

121-3	<p>@Gábor Tarján Music Yes: I mean that the experience of 1) mere ambience [like the insects], 2) utter silence [like the church scene], and 3) actual concert music [like a concert hall] require of the listener phenomenologically and therefore essentially distinct modes of listening. In the same way is our mode of "looking/seeing" distinct if we are passing through a familiar hallway or passing through a museum. Doubtless we use the same organ - that's sufficiently platitudinous. But a less superficial examination of what constitutes the experience of listening is what I'm getting at. I'm simply not inclined to believe anyone who tells me that listening to 4 minutes and 11 seconds (or what have you) of ambience experiences something indiscernible from listening for an equal time to, say, Bruckner's seventh.</p>	Adam Villegas	http://www.youtube.com/channel/UCPWzjzWrnAcNZ_F8NkspY5A	No	0	0	06.01.2021 16:10:27	
121-4	<p>@Gábor Tarján Music That you are or ever have been "revulsed" by Bruckner (while you simultaneously honor anything put on paper by the hack Cage) certainly doesn't help the case that you have any respectable good taste, in my opinion, hahaha. I grant that on the most superficial level of analysis all three mentioned experiences will occur remarkably similarly (i.e., through the ears). But I was hoping to engage your philosophical and more specifically phenomenological thought, and not to dwell on such commonplaces. But, if I may adapt a line of yours, I suppose philosophers think in different ways... I have to wonder whether you're simply not distinguishing between hearing and listening, the latter being intentional, purposive, focused. I obviously hear the rustling programs, too, but I do not listen to them. If you do recognize this distinction, though, and can honestly assert that you "listen" to such noises, then we simply will not understand each other on any aesthetic ground.</p>	Adam Villegas	http://www.youtube.com/channel/UCPWzjzWrnAcNZ_F8NkspY5A	No	0	0	08.01.2021 17:29:14	08.01.2021 17:32:26
121-5	<p>@Gábor Tarján Music If you're done, then you're done. I just wanted to clear up one or two final points - and if you want to respond once more, please do so. I'll gladly let you have the final word. That you defended Cage at all is what prompted my writing the phrase you found so strange, which, yes, was partially intentionally ironic (since 4' 33" basically consists of "nothing" on a page), while also serving to point out the very fact of your defensive attempt (what I mean is that you must respect Cage or his work in some way to even bother defending him). Of course I respect "you" as a person, even if I've never met you before. That's just pure civility. But I cannot respect Cage's music qua music, since I find it more of a mockery of art rather than some avant garde whatever-have-you. I whole-heartedly agree that beauty can be found in unexpected places. But call silence silence, and music music. That's really the brunt of my entire line of commentary. I must strenuously disagree with any attempt to redefine art or music. Constant calls for and attempts at redefinition are (largely, though not only) what has gotten our world into the kind of cultural troubles we see all around us. God and religion, art and music, male and female, morality, truth, metaphysics - none of these things mean what they used to, and so modern man by and large feels lost, or (even worse) "doesn't" feel lost, but rests content with anything less than the eternal. That's the issue that I find the "Cage mentality" to be symptomatic of, and thus, why I feel one needs to come down so hard on it (though, of course, I could say the same thing of Marcel Duchamp or many others).</p>	Adam Villegas	http://www.youtube.com/channel/UCPWzjzWrnAcNZ_F8NkspY5A	No	0	0	10.01.2021 20:23:43	
121-6	<p>@Fliszt I'm not so sure about that. Confucius, Plato, Aristotle, and many others are all rather particular on the connection between music and morality. I rather like the company I keep.</p>	Adam Villegas	http://www.youtube.com/channel/UCPWzjzWrnAcNZ_F8NkspY5A	No	0	0	28.01.2021 20:23:31	
122	<p>"Too many notes"</p>	Martin Alvarado	http://www.youtube.com/channel/UCDsuR24zP462mfWoZH5fw2w	Yes	0	1	13.11.2020 06:03:52	
123	<p>I'm planning to make a transcription of this work for 4 choruses, a full baroque orchestra on period instruments and 100 modern pianos.</p>	Martin Alvarado	http://www.youtube.com/channel/UCDsuR24zP462mfWoZH5fw2w	Yes	0	39	13.11.2020 07:45:20	28.11.2020 00:09:07
124	<p>Wish me luck. I wonder how much that sheet music cost to make and buy.</p>	Jenkins Family	http://www.youtube.com/channel/UCdtXaw8ukku8mOyZX74E-CQ	Yes	0	0	13.11.2020 16:45:43	
125	<p>4 минуты молчания по нормальной человеческой жизни.</p>	Mela	http://www.youtube.com/channel/UC2_NfshKaPOvteSKZcfAwpg	Yes	0	0	13.11.2020 22:38:49	
126	<p>It went better in rehearsal.</p>	Peter N.	http://www.youtube.com/channel/UCZmbO-hFDJpb9LWbqlxe4Mw	Yes	0	0	14.11.2020 12:33:52	
127	<p>2:38 Wow, low brass!</p>	Péter Jákó-Sövegjártó	http://www.youtube.com/channel/UCaJbs85qzE-pMlottw6Uk2Q	Yes	0	0	16.11.2020 21:34:47	

128	How much does that score cost?	K Wu	http://www.youtube.com/channel/UCW2cuBguk_SitAX-g4rz5HQ	Yes	0	0	17.11.2020 14:57:51	
129	Perf.	Mark M	http://www.youtube.com/channel/UC1MP4KFTbk1OgFWDf3jEi3w	Yes	0	0	19.11.2020 01:07:56	
130	He's actually keeping the time tho. That's impressive.	Mark M	http://www.youtube.com/channel/UC1MP4KFTbk1OgFWDf3jEi3w	Yes	0	0	19.11.2020 01:10:27	
131	I live this piece	I cant think of a name so this is it	http://www.youtube.com/channel/UCFgDzJpDws4egB7YrCjR1EQ	Yes	0	0	21.11.2020 09:55:08	
132	2:37 he looks so heartbroken and confused, the poor conductor	I cant think of a name so this is it	http://www.youtube.com/channel/UCFgDzJpDws4egB7YrCjR1EQ	Yes	0	0	21.11.2020 09:56:47	
133	4'33 or 3'42?	César Leonardo Alves	http://www.youtube.com/channel/UCti-nyBC82FLvBovg7rblmg	Yes	0	0	22.11.2020 11:47:22	
134	"The material of music is sound and silence. Integrating these is 'composing.' I have nothing to say, and I'm saying it." John Cage "4' 33" presents the paradox of non-intentionality with peculiar intensity. Stray intentions persist. Cage sometimes seemed to accept the view that the piece is not silent at all, but rather a revelation of the sounds an audience would normally disregard or treat as disturbance. It is also mute theatre, in that the performer or performers must make it clear that a musical performance is taking place. But these things are by the way. 4' 33" is music reduced to nothing, and nothing raised to music. It cannot be heard, and is heard anywhere by anyone at any time. It is the extinction of thought, and has provoked more thought than any other music of the second half of the twentieth century." Paul Griffiths, Modern Music And After, Directions Since 1945, Oxford University Press, 1995, P. 28.	Mehdi Javanfar	http://www.youtube.com/channel/UCqC9AIsP5CATfs215dgiQ	Yes	0	1	22.11.2020 18:50:21	
135	My mum said its too loud for her taste.... What can I say	miii.chaaan	http://www.youtube.com/channel/UCSTk4dXgd08qoi-hVriTMw	Yes	0	0	23.11.2020 20:39:15	
136	xD	Raffaele Carreon	http://www.youtube.com/channel/UCmOHmHWy7KLwf5060nJGNwg	Yes	0	0	24.11.2020 02:59:31	
137	Well, Wikipedia says the piece was composed for any instrument or combination of instruments, but you could actually say that it was composed for no instruments whatsoever. It's the same with 0, in Roman numerals there's no indication of 0, since it was believed that 0 was nothing, so you don't need any symbolic representation. This piece is this nothingness, there's no music, but here we have the video recording of nothing. You may end up saying that nothing is still something, you can still represent nothing by 0 in maths for example or by silence in a supposedly musical performance.	Theoden the Renewed	http://www.youtube.com/channel/UCsB_5jSimm_6oS_1An8Juvq	Yes	0	1	26.11.2020 18:02:43	
138	Cannot agree with the handling of the scherzo.	Ubiquitary	http://www.youtube.com/channel/UCa-nT2P2xAjli-nGLBtdp5g	Yes	0	0	26.11.2020 23:23:39	
139	Acho que pela primeira vez, e isso não é uma brincadeira, falo seriamente, um músico entendeu a carga dramática nesta obra do Cage. Bravo, maestro Petrenko! i can transpose this to any key	Fhelipe Serafim	http://www.youtube.com/channel/UCeRgUz54SBwz291hGnkGJnA	Yes	0	2	27.11.2020 06:17:28	
140		Ramprasad A	http://www.youtube.com/channel/UCadMgvAvatMsDp4bQrtx-KQ	Yes	0	0	27.11.2020 17:35:09	
141	hahaha , BERLINER PHILHARMONIKER	agna agna	http://www.youtube.com/channel/UC9zqLiz1d-GMZJ403Ie_VA	Yes	0	0	27.11.2020 19:08:46	27.11.2020 19:16:57
142	geen kunst	agna agna	http://www.youtube.com/channel/UC9zqLiz1d-GMZJ403Ie_VA	Yes	0	0	27.11.2020 19:11:24	
143	Bravo!!!!	現代ア— ト	http://www.youtube.com/channel/UCKvGoDt5QWhRqf8eKLuqY1Q	Yes	0	0	29.11.2020 03:30:47	
144	I cried because the basses are too loud, nice dynamics :D	Z1 - Luqman Wicaksono	http://www.youtube.com/channel/UCgKHlPlvz4HwHPRot-Rllcg	Yes	0	0	29.11.2020 15:15:29	
145	wow so funny haha	Salva T	http://www.youtube.com/channel/UCDVLai1gBwoNVMBgDKV70I2A	Yes	0	0	29.11.2020 21:11:05	
146	This seems to be a fast version... video is only 3.42	Matthew DeMars	http://www.youtube.com/channel/UCimylIH0dhVvUvOdHgLEZyg	Yes	0	0	29.11.2020 21:54:40	
147	Conductor: I Tache Everybody:	Paddy	http://www.youtube.com/channel/UCXC4d5A9auUCHTCP4zfWBOg	Yes	0	1	30.11.2020 07:55:26	
148	Full of passion Petrenko's versión, but I think that extended version of Celibidache is the best recording ever	The Real Blackpill	http://www.youtube.com/channel/UCqLq0Jlguv1z_ZgYOX8DE9Q	Yes	0	0	30.11.2020 12:23:35	30.11.2020 12:25:40
149	I wonder how the rehearsals looked like....	OGR Mück	http://www.youtube.com/channel/UC3ue2PkqzWqkaord83v5Bsg	Yes	0	0	01.12.2020 01:36:17	
150	looks like he's conducting a Mahler adagio	Zac Bru	http://www.youtube.com/channel/UCq6M9fktDN2-XOXwRUUp_dIQ	Yes	0	0	01.12.2020 05:09:37	
151	yes	Zewen Senpai	http://www.youtube.com/channel/UCRuqKflb6z8mfuZ9mfQGSWw	Yes	0	0	01.12.2020 22:13:50	
152	came here for the comments, was not disappointed	Jackson Forte	http://www.youtube.com/channel/UCjdyrnyOIEK41D2m6SgxkMg	Yes	0	7	02.12.2020 00:10:33	
153	What a waste of everyone's time, I could have done something more productive during those four minutes, And why on earth have the players stand.?	Jan Wagner	http://www.youtube.com/channel/UCIKdKRjDAQBRDIAUySu9Fow	Yes	0	0	03.12.2020 03:08:33	

154	4'=240 240+33=273 -273K=Absoluter Nullpunkt Was ein Genia The video lasts 3:42...	Joegamer 300	http://www.youtube.com/channel/UC_xP8fotrarg6dhuIVHE5WQ	Yes	0	0	03.12.2020 20:48:00	
155		Winnie Lourson	http://www.youtube.com/channel/UCmr8a9C_m2tLoT6bwKaK-Kg	Yes	0	0	03.12.2020 21:19:12	
156	Cage : he was in a cage, his brain.....what a real nonsense. The complete work of Cage is nonsense.	SuperMagren	http://www.youtube.com/channel/UCc3gSDvRK-1smk5c9WqDlAg	Yes	0	1	04.12.2020 06:18:14	04.12.2020 06:19:25
157	Wow, and a majority not wearing masks. What's happened here...	boldthirdcat	http://www.youtube.com/channel/UCRigr5FEpctRS6xc2JvbQPg	Yes	0	0	04.12.2020 14:10:33	
158	I know time is relative but i feel like 4'33" is only 3'42"	Ku Jason	http://www.youtube.com/channel/UCYKKn0mYmSB9f8YamD-3WA	Yes	0	1	05.12.2020 02:59:42	
159	Was he rushing, or was he dragging?	mark lawton	http://www.youtube.com/channel/UCChFT5QOCcQqx0-C4sc6zyA	Yes	0	0	05.12.2020 15:01:04	
160	a piece that can play by all instruments!	dexter morgan	http://www.youtube.com/channel/UCyzL6fOabiWjMYLwDCdK3wQ	Yes	0	0	05.12.2020 17:43:31	
161	omg why its more bad then rap	Niccolo Paganini&Franz listz	http://www.youtube.com/channel/UCSzdjUPHyufzk0IVmp0hjvw	Yes	3	0	05.12.2020 18:54:07	
161-1	It's better. It's non-existent.	Space Banana	http://www.youtube.com/channel/UCaidWy-tp7lGaaiVjfMDhgg	No	0	1	10.12.2020 05:13:17	
161-2	@Space Banana what? like, beacouse it silence it non exict?	Niccolo Paganini&Franz listz	http://www.youtube.com/channel/UCSzdjUPHyufzk0IVmp0hjvw	No	0	0	10.12.2020 08:31:44	
161-3	@Niccolo Paganini&Franz listz Yes.	Space Banana	http://www.youtube.com/channel/UCaidWy-tp7lGaaiVjfMDhgg	No	0	0	10.12.2020 10:29:17	
162	3:32 Cellist couldn't wait to catch the bus, probably grateful Petrenko's tempo was somewhat Solti-esaue.	Wew Per	http://www.youtube.com/channel/UCFdS1ELKVyMhtjIS_gYzbqQ	Yes	0	0	06.12.2020 00:32:49	
163	Looks like the conductor couldn't memorize it.	jaspernatchez	http://www.youtube.com/channel/UCS14HLO8qxtNTQfqMQ8khOg	Yes	0	0	06.12.2020 00:41:06	
164	I'd like to see the best excerpts	Antonee Shukov	http://www.youtube.com/channel/UCiUcWpZ18oMH4jRq3-faokA	Yes	0	0	07.12.2020 20:47:46	
165	The "emperor's clothes" of music.	Space Banana	http://www.youtube.com/channel/UCaidWy-tp7lGaaiVjfMDhgg	Yes	0	5	10.12.2020 05:02:36	
166	Can I be that person, and just point out that this is stupid?	Space Banana	http://www.youtube.com/channel/UCaidWy-tp7lGaaiVjfMDhgg	Yes	0	0	10.12.2020 05:13:49	
167	And once again.....so "influential" a composer may be is, and Cage was it, this will not mean : this composer must be a good composer. Some modern composers or so-called were influential with real abstract nonsense, unable to create true music.....all these Kagel Stockhausen, Cage... Simply horrible.	SuperMagren	http://www.youtube.com/channel/UCc3gSDvRK-1smk5c9WqDlAg	Yes	0	0	10.12.2020 06:11:22	10.12.2020 06:12:19
168	They say it lasts 4 minutes 33 seconds when the entire clip is 3 minutes 42 seconds.	Sierus Nuggin	http://www.youtube.com/channel/UCAGuOuLVK8EO_8qqXEgCpew	Yes	0	0	10.12.2020 22:54:29	
169	I'm not sure I like this tempo, but the dynamics are spot on.	Alfie Ball	http://www.youtube.com/channel/UCNjIV2xU0oBR6Mut-rcfVqQ	Yes	0	0	11.12.2020 07:24:27	
170	"not quite my tempo"	Danilo Caposeno Music	http://www.youtube.com/channel/UC2XeDb50acFY3vmG2lXjXS8g	Yes	1	1	11.12.2020 22:19:02	11.12.2020 22:43:46
170-1	So are you rushing or are you dragging?	Silvius Uelbus	http://www.youtube.com/channel/UCiVkkS5xh_xlOkFrklYsxYA	No	0	1	09.01.2021 16:15:56	
171	I am currently on opus 165. I have composed many like this.	VR	http://www.youtube.com/channel/UCn-y1vMv-U7g93dmYgv8W0g	Yes	0	0	13.12.2020 21:08:31	
172	A sos retroll	Bernif	http://www.youtube.com/channel/UCxFl0oxvnC9uAf92TSsIZGg	Yes	0	0	15.12.2020 00:21:00	15.12.2020 00:21:07
173	I need a good remix of it	Malte Janssen	http://www.youtube.com/channel/UCBcm4RftTy3UthQdPH3uisg	Yes	0	0	17.12.2020 21:50:33	
174	Orchestra Member: "If you ask me the last rehearsal sounded much better"	Jose Nuñez	http://www.youtube.com/channel/UC4sxahjq8GLWgcdvWkIPg4g	Yes	0	23	18.12.2020 00:57:02	
175	Karajan rendition is better	The Real Blackpill	http://www.youtube.com/channel/UCqLq0lIguv1z_ZgY0X8DE9Q	Yes	0	0	18.12.2020 14:05:02	
176	They really need a better editor. Between all the switching camera angles they lost about maybe twelve bars of the performance	StriderX04	http://www.youtube.com/channel/UCtQWFeCsPof-d_WTGL7msLw	Yes	0	0	19.12.2020 19:51:54	19.12.2020 19:52:10
177	I know I can be actually be getting too "local" here but what was the point of 4'33? Not even joking, I appreciate the author but this one seems too funny, I thought it was a joke until I looked up.	نسرین المسعود	http://www.youtube.com/channel/UCHUcWM0XMCCEYH3tIS9jJlKA	Yes	0	0	21.12.2020 02:45:57	
178	Darn it! My computer sound is not working again!	Sean Fleming	http://www.youtube.com/channel/UCPHjJ53Km9ZYx9vxQhfyrdw	Yes	0	0	22.12.2020 21:37:10	
179	q?	Bianca Isabelly	http://www.youtube.com/channel/UCi1KjiigLe6mmpn1bRfQu5Q	Yes	0	0	23.12.2020 17:38:47	
180	I'm deaf	Kacem Mephisto	http://www.youtube.com/channel/UC7Ge-4qk-eZjZVgVGI_dp1Q	Yes	0	0	25.12.2020 14:04:06	
181	I think he missed a repeat.	Charvaka Elysium 2	http://www.youtube.com/channel/UCmtR6MPVksn5deYJ0x8IKUQ	Yes	0	0	29.12.2020 18:06:27	
182	New arrangement: 3'42"	Música Boa	http://www.youtube.com/channel/UCn0wkwe0mf3l-Gc3EI0jqQ	Yes	0	0	03.01.2021 21:27:38	
183	Cage cambiando la historia dd la música jaja	Belen Canteros	http://www.youtube.com/channel/UC2i3njuY06eZM_OzdEGk_fw	Yes	0	0	04.01.2021 03:36:34	
184	I wonder if the musicians are still getting paid for this	Dawid Stawowy	http://www.youtube.com/channel/UCIkM4P5CYUy11Roxgr_oGwg	Yes	0	0	05.01.2021 11:30:45	

185	Actually, the most terrible thing about this performance is that the conductor makes it about what he's trying to convey with his hands. You can see that most clearly in the final movement when he's conducting as if it's somehow 'espressivo'. That seems to be diametrically opposed to what the piece is actually about: just listening to whatever happens. And, personally, I think it's very strange to make the performance a minute shorter than the title. I mean if you're going to do it, that one minute extra is really not going to kill you and actually just might add something to it.	Gábor Tarján Music	http://www.youtube.com/channel/UCavbBAmF575PV0KJrfvT6vA	Yes	0	0	05.01.2021 15:50:45	
186	I tried to play it and I figured out it was EXTREMELY hard, close to impossible ☹️	NSC	http://www.youtube.com/channel/UCUKNTTQOLswMh1w3ftWWP9w	Yes	0	1	05.01.2021 22:31:19	
187	鬼気迫るものがあります。	St. Anne_bach_j	http://www.youtube.com/channel/UCKDyXnXshAYZ3EBtZUmNnw	Yes	0	0	06.01.2021 15:43:20	
188	How many of you watched it all the way through? I'll be honest I didn't.	Trent Van Dyke	http://www.youtube.com/channel/UCiI2uKmU1-uf8a2Y3A4JTQ	Yes	0	0	06.01.2021 16:31:09	
189	They haven't even played it until the end...	AlexanderBabikovHimself	http://www.youtube.com/channel/UCGeT_wz5yOCY--B6agRyJ9w	Yes	0	0	07.01.2021 20:24:29	
190	0:56 A tambourine sound.	euphority_delay	http://www.youtube.com/channel/UC6eGRzZ5sh-A9THXrcOR3A	Yes	0	0	08.01.2021 04:31:14	
191	就这曲子我也能演	Schiffer Lee	http://www.youtube.com/channel/UCznc13Mt1j1K38KpdBW9IDA	Yes	0	0	11.01.2021 05:36:57	
192	this is bad	Nicholas Katsambas	http://www.youtube.com/channel/UC4yLyNuiJSHKRI-vvudiuAg	Yes	0	0	11.01.2021 10:45:32	
193	Das ist wahre Kunst!! <3	jxstlune	http://www.youtube.com/channel/UCNyHayH2rUKNTSm8ibDiZbg	Yes	0	0	13.01.2021 10:11:40	
194	Intonation	Haley Svec	http://www.youtube.com/channel/UC0czxOG8qIOZbDkcNyE1S7A	Yes	0	0	14.01.2021 23:40:12	
195	It's the notes you don't play	Sean Halloran	http://www.youtube.com/channel/UCdXJ8goNstTcs_m14zwLSwA	Yes	0	0	17.01.2021 19:29:12	
196	Enjoy the silence	Daniel Arce Figueroa	http://www.youtube.com/channel/UCidFcIBoYUIT-s6tj9FOKaw	Yes	0	0	19.01.2021 02:45:38	
197	Are we allowed to fart?	Philip Khalid	http://www.youtube.com/channel/UCA2ycGOXo0vY1GeIEIWIWlw	Yes	0	0	19.01.2021 12:56:00	
198	Acho que acabou a música antes. 🤔	Urban exclusivo	http://www.youtube.com/channel/UCNkvybczuUYk9CP2AqzCwGg	Yes	0	0	21.01.2021 06:04:44	
199	Old news! I've been playing this piece on Air Guitar for years. I'm now an expert at it!	freedda1	http://www.youtube.com/channel/UCZO0Yi6F7U20zMXWuaAIEvw	Yes	0	0	21.01.2021 20:04:06	
200	Nice acting skills	Alexander Fu	http://www.youtube.com/channel/UCCj5tKCbdszhRX0y7PAy4Qg	Yes	0	0	22.01.2021 19:45:55	
201	Exactly like Seclusion Day & Mannequin Challenge :)	Yovela Feodora	http://www.youtube.com/channel/UCBkclpMUWfRkaKBUndoPCeAg	Yes	0	1	24.01.2021 19:50:22	24.01.2021 20:20:26
202	I see the orchestra performed this at a significantly quicker tempo	Max Donaghy	http://www.youtube.com/channel/UC04zD5cOUqtfnkbyAspeFHg	Yes	0	0	25.01.2021 22:12:03	
203	This was a carthatic experience. Bravo!	Barbara Benoit	http://www.youtube.com/channel/UCCE7Z24YpidsowxbvRuPflQ	Yes	0	0	26.01.2021 14:50:19	
204	Seats are almost empty because everyone is going to toilet or taking rest outside.	Leiki Ueda	http://www.youtube.com/channel/UCUfpQmWcv3JsVkQUgV8w_w	Yes	0	12	26.01.2021 16:21:53	
205	Is this supposed to be a protest against mask wearing?	Pablo Earp	http://www.youtube.com/channel/UCIjnvULC5oKltbxTAnOuVbw	Yes	0	0	27.01.2021 04:03:38	
206	Interesting that this composition - which is supposed to last for 4'33" - is quite a bit shorter when played in a higher tempo.	Kees van Es	http://www.youtube.com/channel/UCWFBKrfwF_NRVONZcm8GzBg	Yes	0	0	27.01.2021 05:50:46	
207	Dieses einzigartige Dirigat vom Petrenko Bravo! Absolut der Hammer. Auch das Orchester zeiet seine Stärken!!!	Alexander Kronibus	http://www.youtube.com/channel/UCIGj5GXQQmmY3j4HtzpKfEg	Yes	0	2	27.01.2021 17:30:38	
208	I had been waiting for this moment for years!	Sebastián Marín L.	http://www.youtube.com/channel/UCKS_9ay6gcwKgK4arA0QI1g	Yes	0	0	27.01.2021 18:29:50	
209	2:36 majoreczkadghrrv ftywyhx jujusj	Rayan Benharzallah	http://www.youtube.com/channel/UC01cCAXTAF_EU5wWG720T0A	Yes	0	0	28.01.2021 09:51:24	
210	Not funny - art for the new normal	Dan Croitoru	http://www.youtube.com/channel/UCaGsfezc7XbAHf2NKdwebmA	Yes	0	0	29.01.2021 21:17:40	
211	Funny how this isn't in the least bit ridiculous but is rather astonishingely profound in it's own rieht.	Skinny Kid	http://www.youtube.com/channel/UCdjT57-aGLBBT7f_ZBnlAFw	Yes	0	0	30.01.2021 00:50:21	
212	Don't mind me...just here for the comments...	PaulaPenguin & Co KG	http://www.youtube.com/channel/UCiH9Um80m40rYW8XFD48oKA	Yes	0	0	30.01.2021 13:13:46	
213	Inspired by Beethoven's 10th symphony. In all fairness to Beethoven, he thought there was sound...	Dave Andrea	http://www.youtube.com/channel/UCq4x0JCF_YN4ie96r1IEYzQ	Yes	0	0	31.01.2021 04:21:16	
214	Finally! Performed by this orchestra!! John Cage would have smiled!!	Ron Brownson	http://www.youtube.com/channel/UCrM6F0wWxiFRh0DkajdlUKg	Yes	0	0	31.01.2021 11:37:56	
215	not quite my tempo	cemck	http://www.youtube.com/channel/UCZl-_rxrsjYYGQHy5MjIOfq	Yes	0	0	01.02.2021 09:50:23	
216	this guy was asking for a hug.	ishu	http://www.youtube.com/channel/UCRXMTwyTWrDwi0VdSC8m4ug	Yes	0	0	01.02.2021 16:09:37	
217	when asked about 4'33" Stravinsky said he looked forward to longer compositions bv this composer.	Fredrick Zinos	http://www.youtube.com/channel/UC1AOUWPWjYj6s5famfuU6fKw	Yes	0	0	01.02.2021 18:29:11	
218	This is the only composition I'm able to repeat after orchestra	Yusenka	http://www.youtube.com/channel/UCVBf_hbA-O7UTUJ99ZRLT1A	Yes	0	0	02.02.2021 09:52:20	
219	Me while sleeping: 420x this piece	LimeSlime888	http://www.youtube.com/channel/UC0i_duv_TkFmY7WjmNQaCg	Yes	0	0	03.02.2021 12:33:48	
220	Wow, is to hard	Davide Perotto	http://www.youtube.com/channel/UC4ADM4u-vv-IiVxhz-LLg7g	Yes	0	1	03.02.2021 17:04:09	
221	Okay new theory, maybe we should play so quietly, no one could hear us.	Dylan Scott	http://www.youtube.com/channel/UCCzdJ6i5ZT4yWchPULn-PsA	Yes	0	0	04.02.2021 05:03:21	
222	It's says what is life and what is meaning of silence	vijay	http://www.youtube.com/channel/UCHZTiaJUMYEMCpyGQLEH0eA	Yes	0	0	04.02.2021 18:54:37	
223	I love their mannequin challenge	Fryderck Chopin	http://www.youtube.com/channel/UCpkOfm116qMlg4Vux2vo9BA	Yes	0	0	07.02.2021 14:45:02	

224	Lies. This video is only 3 minutes!	Skipper Marno	http://www.youtube.com/channel/UCNmRKbqCf4568l_Camj9LAw	Yes	0	0	08.02.2021 07:30:38
225	Nobody in the audience noticed that a whole minute was missing? The last-minute is my favorite part btw	Padur	http://www.youtube.com/channel/UCg72Cvfxue0S_Hpq6q5S15A	Yes	0	0	09.02.2021 09:17:37
226	It was a 5/8?	Garcia	http://www.youtube.com/channel/UC95dcjgZEe7hKoMvR-jyC_Q	Yes	0	0	09.02.2021 11:52:54
227	This was the last concert in 2020 and the encore of it. I was there and remember how painful it was to watch this final part because we all knew that it would be what would happen for the upcoming month: Silence :-(A sound of silence	Altonahh10	http://www.youtube.com/channel/UCUhmQK32uHYxWasNW6j01bg	Yes	0	4	10.02.2021 10:07:02
228		ຈິງໂສ້ໂລ	http://www.youtube.com/channel/UCzbcF1y9Dw0Ze446E6RN2w	Yes	0	0	15.02.2021 14:19:13
229	Ta' chida la rola 🎸	Skarito games	http://www.youtube.com/channel/UCuwrwl9dsLUqk-ku3TgmNg	Yes	0	0	17.02.2021 19:42:58