

1: Nr.	2: Kommentar	3: Autor	4: Autor URL	5: Oberste Ebene	6: Antworten	7: Likes	8: Veröffentlicht am	9: Aktualisiert
001	¿...	Vj Arkiv	http://www.youtube.com/channel/UCweGrmwCdUpKwwzXYBhcoQw	Yes	0	1	17.08.2012 13:31:26	
002	the best upload so far this year on youtube! THANKS!	Nicolas Kliwadenko	http://www.youtube.com/channel/UCvleaMObx2vsdY6QEXRMf7Aw	Yes	0	0	13.09.2012 04:42:46	
003	Thanks!	reaktorplayer	http://www.youtube.com/channel/UCjeuuxNF9UDIUZCpn-tFuca	Yes	0	0	16.01.2013 03:00:20	
004	the best thing on youtube..	Douglas Holbrook	http://www.youtube.com/channel/UC2Mv8NeNM8zpqL_-bxxVGxw	Yes	0	0	17.01.2013 16:31:13	
005	Holy CRAP! Where did THIS come from?! I didn't even know such a film existed!!!!	Kohntarkosz	http://www.youtube.com/channel/UCDYme5sgyyeDLR6I_007WRQ	Yes	0	7	07.02.2013 07:00:13	
006	Give me a break.	amherstguitar	http://www.youtube.com/channel/UCubZl1RQ5nB5QGy35ZkN4dQ	Yes	0	0	17.02.2013 22:24:59	
007	the CD is for sale on ebay today!	David Widlake	http://www.youtube.com/channel/UCsYNNXNvi-6vos5inseevqjg	Yes	0	0	30.06.2013 17:14:39	
008	can't stop laughin. honestly.	Frederika Amalia Finkelstein	http://www.youtube.com/channel/UC8JMESKR40iISUA_p7gEV4g	Yes	0	1	12.07.2013 20:52:46	
009	stockhausen happenng live electronic musical concept ... great share thanks!	rofano lubis	http://www.youtube.com/channel/UCHzNI98_dzpHqakFjKzNMDA	Yes	0	0	11.08.2013 04:51:47	
010	stockhausen happenng live electronic musical concept ... great share thanks!	rofano lubis	http://www.youtube.com/channel/UCHzNI98_dzpHqakFjKzNMDA	Yes	0	0	11.08.2013 04:51:55	
011	It's like listening to fingernails on a chalk board.	BloodMoonDream	http://www.youtube.com/channel/UCq6l275n6D2A__3EEoN-Nbg	Yes	0	1	23.09.2013 22:34:16	
012	I had no idea there was actually video of Stockhausen performing any of his works. Though I studied French in HS and German in college, neither the spoken introduction nor the French subtitles really helped me much.	Bob Peden	http://www.youtube.com/channel/UCDvJPsw48mO9NF4h75lrTJA	Yes	0	0	26.02.2014 14:22:17	
013	live electronic acoustic musical performance Archive!	rofano lubis	http://www.youtube.com/channel/UCHzNI98_dzpHqakFjKzNMDA	Yes	1	2	27.08.2014 11:42:03	
013-1	How is this spam?	Caalamus	http://www.youtube.com/channel/UCHy5knTukewdjseV25Hwi1g	No	0	1	15.01.2015 02:49:48	
014	wow! Uber cool.	MoltenCoreMusic	http://www.youtube.com/channel/UC83mkOGw95cCtG0ZThQ4fjQ	Yes	0	0	13.09.2014 05:27:19	
015	@Frederika Amalia Finkelstein me too. I think after watching it 10 times you get used to it. Maybe.	Wolfgang-Michael Bauer	http://www.youtube.com/channel/UCi_z5nh8OARrzSwAyi9eqnQ	Yes	0	0	13.09.2014 17:05:22	
016	amazing	Qais Alghanem	http://www.youtube.com/channel/UC39PM7Maj-ZhczMLKw69zZg	Yes	0	1	06.11.2014 12:47:36	
017how is this music?	Rigobert Damfee	http://www.youtube.com/channel/UCam8f7JjHMDuDQdA9TVRixg	Yes	26	1	17.11.2014 20:54:09	
017-01	dynamics, texture and colour equal to pitch and rhythm	PIEndsWith0	http://www.youtube.com/channel/UCQ7JPb6dyDaKKdZ0oqpGkJA	No	0	6	20.11.2014 06:40:04	
017-02	Well, it isn't actually "Music" ...in that it's not an arrangement of sounds governed by the principles of Rhythm, Melody & Harmony. But is Music the only thing worth listening to? Does this "Sound Art" have less value in it's creativity or propensity to provoke thought? The presence of your comment would suggest otherwise.	Caalamus	http://www.youtube.com/channel/UCHy5knTukewdjseV25Hwi1g	No	0	3	15.01.2015 02:49:22	
017-03	@Caalamus Rhythm, Melody & Harmony are quite the narrow view of what constitutes music. Take for example the evolution of departure from harmony in the sense of church modes (major, minor etc.). For me, it really first started with Mahler who bent tonal harmony to the extreme. Then came Schönberg who released music from tonal harmony by introducing free atonality and the twelve-tone method (all notes of same importance → lacking a tonic). Then came Messiaen who organized sound by colour (due to synesthesia) of the notes and modes. And from this evolution came Stockhausen who took the idea of colour outside the colour of tones and scales to colours of sound. As you can see, this music is very well with the „western tradition of music“.	PIEndsWith0	http://www.youtube.com/channel/UCQ7JPb6dyDaKKdZ0oqpGkJA	No	0	2	15.01.2015 13:21:42	

017-04	<p>@PIEndsWith0</p> <p>".....how is this music?"</p> <p>Perhaps you follow my train of thought?</p> <p>Also, everything you mentioned is an arrangement of sounds GOVERNED by the principles of Rhythm, Melody & Harmony. All having some rather solid Rhythm & Melody. Some of these instances, however simply evince Harmony even more profoundly through it's relationship with Dissonance.</p> <p>I might have more to learn about Messiaen... but otherwise, I don't feel Schönberg lacks Rhythm or Melody... even Harmony the way Stockhausen's Mikrophonie does.</p> <p>I maintain that the definition of Music is an arrangement of sounds governed by the principals of Melody, Rhythm & Harmony... that this is Art, valid & stimulating... though not particularly "Musical", as it lacks all three.</p>	Caalamus	http://www.youtube.com/channel/UCHy5knTukewdjseV25Hwi1g	No	0	0	15.01.2015 14:07:22
017-05	<p>@Caalamus</p> <p>sorry for the tl;dr</p> <p>I'm not saying Schönberg lacks melody, I simply used the example of harmony to show the departure from the conventional filosofy of music.</p> <p>Messiaen still remains under your definition of music, I think, as the combinations of tones are governed by some sort of reason. I understand. Nonetheless, how would you deal with aleatoric music where the combinations of notes are purely accidental? Or with musique concrète that utilizes any recorded sound not discriminating between tone and noise?</p> <p>What I'm getting at is that your definition might simply be dated in comparison with what's happened in music.</p> <p>Our music moved past having a center – getting rid of the tonic, the repetitive rhythm etc. – which are the cornerstones of your definition.</p> <p>One can recall Nietzsche and his "God is dead" (the immovable center is no more). This motion really mimics the birth of relativity (which also removed a one, perfect, self-sustaining center). The "step of music into relativity", in tandem with the birth of sound synthesis, allowed composers such as Stockhausen to not only explore the relationship between regular sound waves (tones - notes), but also to explore the nature of sound as such. Which is for example what happens in this piece. Don't search for tempered notes... try listening to the changing textures and colours of the sound as such.</p>	PIEndsWith0	http://www.youtube.com/channel/UCQ7JPb6dyDaKKdZ0oqpGkJA	No	0	0	15.01.2015 15:11:11

017-10	<p>@Raphael Beer</p> <p>I would define morse code as music for the same reason I would define a snare drum solo as music. It is sound organized through time. Simply because it has a purpose other than entertainment does not change whether it is music or not, because again if you narrow the criteria any more than "organized sound" you begin to exclude things that are typically considered music (in this case you would exclude chant again).</p> <p>In fact, I have heard morse code used in music before. The title of the piece is escaping me as it was many years ago and frankly not that exciting a piece. However I do recall that it was a piece for wind band, and that the band was playing and morse code grew up over the top of the texture. If morse code is not music, then was that a piece of music with some extra-musical entity that happens to occur simultaneously? Certainly the morse code is part of the music, so does it only become music when it is added to something else? If the morse code is not itself music but only becomes music when it is added to other music then certainly the same should be true of any monotonic percussion instrument. Yet, these instruments are considered to make music when played alone, so certainly the morse code must be music on its own as well.</p>	Kris Christenson	http://www.youtube.com/channel/UckjyTW8fErXz5uGr-qZSJ1w	No	0	0	23.01.2015 16:12:42
017-11	<p>@Raphael Beer</p> <p>Um,</p> <p>"You can't have harmony with a single tone."</p> <p>Yeah, no. First of all there isn't a</p> <p>"a single tone."</p> <p>Second, Harmony is the presence of Harmonics. Harmonics are not limited to Sound, but are rather an Electrical phenomenon... & I'm not a Mathematician, but I would imagine... theoretically mind you, not in praxis... that it goes even beyond this!</p> <p>When you strike a Skin you aren't producing "one tone". There's a Fundamental & there are Harmonics. Whether these Harmonics are in Intervals that we have collectively agreed are "pleasing" or not... determines whether they are Harmonious, or Dissonant.</p> <p>There is also Melody in the application of various techniques to create a limited movement through a series of pitches, arranged in succession.</p> <p>"Therefore the sole instrument snare drum can not produce harmony, nor melody for that matter."</p> <p>Yeah, but it can... even by the metric you appear to be using. Perhaps not if played in the boring method prescribed be the marginalizing traditions of Symphonic & Marching Band Music... but</p>	Caalamus	http://www.youtube.com/channel/UChy5knTukewdjseV25Hwi1g	No	0	0	23.01.2015 16:54:33
017-12	<p>@Caalamus</p> <p>Right, the concept with the harmonics you just described is called the spectrum, which I addressed earlier. The thing is, the sine wave is a theoretical concept and doesn't actually exist in real life. We can approximate it with electroacoustics but I have never seen a true sine wave created in that manner, there is always at least the hint of another tone. Further, it is always dynamic, changing from moment to moment. So by the way that you are describing melody, harmony, and rhythm, there is no sound in existence that does not contain all of them, thus all sound by the definitions you are giving fall under the category of music.</p> <p>You should read some John Cage. His philosophy on music is that all sound (even silence) has musical qualities, and thus all sound is music. This is a standpoint that I find to be totally valid, though it isn't how I would define it (I think that since the concept of music is an invention of humans, a human must manipulate the sound in some way for it to be music). The way you are looking at this is just a bit unrefined, and it looks to me that once it is refined your logic will lead you to many similar notions as Cage.</p>	Kris Christenson	http://www.youtube.com/channel/UckjyTW8fErXz5uGr-qZSJ1w	No	0	0	23.01.2015 17:14:58

017-13	<p>@Kris Christenson</p> <p>Caalamus</p> <p>http://www.youtube.com/channel/UCHy5knTukewdjseV25Hwi1g</p> <p>No</p> <p>0</p> <p>0</p> <p>23.01.2015 17:47:12</p> <p>"so does it only become music when it is added to something else?"</p> <p>I like that question & I say yes! Only because of having only one Pitch. But like my Snare Drum argument... if you were Morse Coding (:P) with Oscillators you built or something... & had access to FM, or an LFO, through Filtering or whatever... you could create a Melody... well, the Rhythm & Harmony are already there.</p> <p>I use Foley & Musique Concrète extensively, speech too.</p> <p>Is speech Music? No. But Music often involves speech... & Speech can get "Sing Songy" ...but then is it still "Speech"?</p> <p>Ex. A. Norsk. It's sing song... but only REALLY becomes "Musical" when the speaker does so intentionally... & theatrically. Thus, not really "speaking" any longer... expanding the context.</p> <p>In the same respect, a single pluck of the A string on my Guitar isn't Music either. But smashing pint glasses on a stone floor COULD be, if we recorded them & arranged them Rhythmically... took advantage of their Pitch differences, arranging those as well, into patterns.</p> <p>So to could my Single A string if I applied muting techniques, scratched my fingernail along the wound exterior of the string... played solely the Harmonics through light touch... ect. If I arranged all of this along the lines of Rhythmic & Melodic patterns... it would be Music.</p>	
017-14	<p>@Caalamus</p> <p>Kris Christenson</p> <p>http://www.youtube.com/channel/UckjyTW8fErXz5uGr-qZSJ1w</p> <p>No</p> <p>0</p> <p>0</p> <p>23.01.2015 17:57:33</p> <p>Oh, friend, you are beginning to contradict yourself. Why does a snare drum have an inherent melody in each strike but the string of a guitar doesn't? The spectrum of a guitar changes a great deal over the course of the tone, thus by the standard of melody you gave when we were talking about the snare drum it has a melody all on its own. You are falling into the trap I was saying you would all along. You realize that a snare drum strike is certainly music, which is why you talked about how dynamic a single strike on the snare drum is, but then when we begin to talk about things that you don't think are music, your standard changes. This is sloppy sloppy logic, and ultimately just means that your argument has failed.</p> <p>This only reinforces my argument that when your definition is too narrow you exclude music you didn't intend to.</p>	
017-15	<p>@Kris Christenson</p> <p>Caalamus</p> <p>http://www.youtube.com/channel/UCHy5knTukewdjseV25Hwi1g</p> <p>No</p> <p>0</p> <p>0</p> <p>23.01.2015 17:59:56</p> <p>"Right, the concept with the harmonics you just described is called the spectrum, which I addressed earlier."</p> <p>Yeah, there are a few different "Spectrums". You used the word "Dynamic". This warranted clarification as to whether you were talking Chromatically or not. Or just Dynamic Range.</p> <p>"The thing is, the sine wave is a theoretical concept and doesn't actually exist in real life."</p> <p>So, here you are being rigidly Mathematical. I must agree... but then, like you... insist on a broader definition of a Sine wave. You're right a PURE Sine doesn't. But we get close.</p> <p>"(I think that since the concept of music is an invention of humans, a human must manipulate the sound in some way for it to be music)"</p> <p>I like that & just go a LITTLE further... to say that the colloquial understanding trumps that used by the elite. I assert that evolution is praxis, not theory. That the machine makes far more rapid forward progress if it is allowed to warm up first. If you are wasting time on maintenance, you loose potential distance.</p> <p>I guess I'm always on the cusp.</p>	

017-16	<p>@Kris Christenson</p> <p>Caalamus</p> <p>http://www.youtube.com/channel/UCHy5knTukewdjseV25Hwi1g</p> <p>No</p> <p>0</p> <p>0</p> <p>23.01.2015 18:08:36</p> <p>"Why does a snare drum have an inherent melody in each strike but the string of a guitar doesn't? "</p> <p>No, I'm not contradicting myself... you're just getting confused. Show me where I typed this?</p> <p>Not inherent melody in each strike, but rather inherent HARMONY and the potential for Melody, without the accompaniment of other instruments... through the manipulation of this Harmonic potential, via varied technique, some unorthodox, like bending the skin & striking "unintended surfaces".</p> <p>"You realize that a snare drum strike is certainly music..."</p> <p>Nope, you're strawmanning.</p> <p>TWO strikes, at least are required, then arranged into patterns. One strike can not release the "kinetic". The Melody remains "potential" without the contrast of a varied technique manifest in the second strike.</p> <p>Or "note" ...for lack of a better.</p> <p>"This is sloppy sloppy logic, and ultimately just means that your argument has failed."</p>						
017-17	<p>@Caalamus</p> <p>Kris Christenson</p> <p>http://www.youtube.com/channel/UckjyTW8fErXz5uGr-qZSJ1w</p> <p>No</p> <p>0</p> <p>0</p> <p>23.01.2015 18:11:29</p> <p>The misunderstanding of my use of the term "dynamic" is understandable. What I meant by dynamic is not the music term but rather the first definition, "characterized by constant change."</p> <p>I get the impression based on what you are saying that in our discussion on the snare drum that because the pitch and spectrum of the snare drum are constantly changing that it has melody and harmony. Thus, because the spectrum is dynamic (the first definition, not the music definition) a single snare drum strike has melody and harmony.</p> <p>So the argument in my last post is that the single guitar strike also has a spectrum that is changing rapidly. So by the standard by which you argue that a snare drum is melodious and harmonious, a single guitar stroke must also be melodious and harmonious.</p> <p>My definition is more inclusive than yours, so I'm not sure what all that stuff at the end of your post is about. By my definition, any time a human being interacts with any sound, regardless of how much change there is in that sound, it is music. How can you get more proletarian than that?</p>						
017-18	<p>@Caalamus</p> <p>Kris Christenson</p> <p>http://www.youtube.com/channel/UckjyTW8fErXz5uGr-qZSJ1w</p> <p>No</p> <p>0</p> <p>0</p> <p>23.01.2015 18:18:54</p> <p>My music can be heard on Sound Cloud under the same name I use for this account. I don't have much up right now, working on changing that though.</p> <p>So would you then say that if a snare drum soloist struck in exactly the same manner with every stroke so that it sounded exactly the same each time (which is what they strive for) it would not be music because the pitch did not change? Further, what if a single instrument played the first two measures of Jingle Bells but didn't move on? Would that not be music to you because it only has harmony and rhythm but the pitch didn't change, thus making it not melodic by your definition?</p>						

017-19	<p>"So would you then say that if a snare drum soloist struck in exactly the same manner with every stroke so that it sounded exactly the same each time (which is what they strive for) it would not be music because the pitch did not change?"</p> <p>I think this is the most telling passage, in terms of illustrating the fundamental of our conflict.</p> <p>1). No, "a snare drum soloist" does not "strive for" the sterility you illustrate.</p> <p>You are defining "a snare drum soloist", not with the holistic graces of our shared language... or any acknowledgement of Musical traditions beyond those descended from Western Classical traditions... but rather the lens of your limited academic environs.</p> <p>I say there a great many Drummers that want to get as much variation from each shell as they possibly can!</p> <p>...& yes, I would say... categorically... that if you could create an ideal, climate controlled, anechoic chamber where a perfect robot struck a Snare, with a perfect stick... creating a perfect, unwavering series...</p> <p>or even one that the HUMAN ear & mind merely perceived as such...</p> <p>That no, it would not be Music.</p> <p>I'm 1/2 through "In The Name Of Peace". I'm following you. I like this</p>	Caalamus	http://www.youtube.com/channel/UCHy5knTukewdjseV25Hwi1g	No	0	0	23.01.2015 19:44:19
017-20	<p>@Kris Christenson</p> <p>Hey, I gotta run for now. I'm not being dismissive... I'm just out of steam.</p> <p>Will respond further if you wish. Just at a later date.</p> <p>Do indeed upload more to SoundCloud! ...& check out the people I</p>	Caalamus	http://www.youtube.com/channel/UCHy5knTukewdjseV25Hwi1g	No	0	0	23.01.2015 19:46:43
017-21	<p>@Caalamus</p> <p>And from what authority are these rules of music you lay down derived? Most would agree that the "Jingle Bells, Jingle Bells" part is music on its own. You don't get to just make shit up and expect the rest of the world to respect your authority when you have shown over and over that this is a subject you know little about.</p> <p>Your language seems to condemn me for having an academic background in music, claiming it narrows my view point (when in reality my education involved many non-western musical styles, such as Raga, Gamelan, and Tuvan Throat Singing to name a few), but then you are presenting a narrower view of what constitutes music. I am not the exclusionist here, you are.</p>	Kris Christenson	http://www.youtube.com/channel/UckjyTW8fErXz5uGr-qZSJ1w	No	0	0	23.01.2015 19:55:18

017-22	<p>@Kris Christenson</p> <p>If you asked people if "Jingle Bells" was Music, you'd get a different response than if you played C six times in succession, with the same interval of time between each note.</p> <p>If the discussion is going to degenerate into you being frustrated & swearing, I'd say it's run it's course.</p> <p>Your questions about authority are silly & that's one of the foundations of my stance. A bunch of people getting together & using money & numbers to define things doesn't trump common sense, shit... look at feminism.</p> <p>Or how about the fact that I was taught Columbus "discovered" the Americas?</p> <p>"You don't get to just make shit up and expect the rest of the world to respect your authority..."</p> <p>Really?:P</p> <p>Is that what's happening? If you're going to be that hyperbolic, I'm wasting my time.</p> <p>Keeping making cool, enjoyable Sound Art... I'll keep saying it's not Music</p> <p>(...& having 2800+ followers to your less than 400, a body of work that dwarfs yours, a presence on the very venue we're currently interacting & no college loans :P).</p>	Caalamus	http://www.youtube.com/channel/UCHy5knTukewdjseV25Hwi1g	No	0	0	24.01.2015 03:08:44
017-23	<p>...excuse me, less than 40 followers!</p> <p>Hahaha!</p> <p>You're a fucking joke kid.</p> <p>You've been doing this the whole time. Misrepresenting things I say... & then glancing over it without admittance or accountability once you're called on it. Now I already ended the interaction, then you try to act like it's you dismissing me. As if you couldn't have come up with any way to have the last word that DIDN'T make you look like someone's piss drunk, scorned frumpy x-girlfirend making a scene outside the local watering hole?!</p> <p>...and you think calling a guy who publicly states things like:</p> <p>" So, I don't want to mislead anyone as trying to appeal to authority.</p> <p>Personally I think that's a pretty ugly thing to do.</p> <p>This is just my big mouth :P "</p> <p>...you think calling me an "idiot" carries ANY weight?</p> <p>How hypocritical & myopic is it that you earlier tried to flaunt your pathetic grasp of Formal Logic... only to turn around and evince your complete lack of any argument via low calibre ad hom the likes of</p>	Caalamus	http://www.youtube.com/channel/UCHy5knTukewdjseV25Hwi1g	No	0	0	24.01.2015 16:37:53
017-24	<p>Music is not limited to the properties of equal-tempered pitch and duration.</p>	ym2612	http://www.youtube.com/channel/UCZFcXkTAD4PIY-T8kw0YzQw	No	0	4	03.02.2015 16:57:48

017-25	+Rigobert Darnfee 1.Rhythm 2.Melody 3.Harmony 4.Texture(polyphonic, homophonic, etc) 5.Dynamics(intensity variations) 6.Meter(Pitch extension) 7.Timbre (Coloring) We have seven basic musical parameters, considering that the last (7) is the most complex. Answering your question, if your concept of music is a melodic/harmonic structure using few dissonances and many notes with defined pitch, you can call that amazing noisy piece of "almost-You may well ask.....	Igor Mack	http://www.youtube.com/channel/UCupfEaYfZQgOOBqncg2U_NA	No	0	4	20.05.2016 01:38:42
017-26		Pete T	http://www.youtube.com/channel/UCGPQCbyNvtOVPC68HkQpTw	No	0	0	03.06.2020 18:54:12
018	Absolutely incredible! I love this! In fact, this is sort of life changing for me, as far as music is concerned. I don't need to know the theory behind this to appreciate it but I want to know more about it. Thanks for this post! BTW, what is Stockhausen playing with during this performance? Is it a mixer of some sort and if so how is it being used? But again....wow, this a great!	J 3	http://www.youtube.com/channel/UCAUtyguHRq7VW5YlpycPgmQ	Yes	3	9	02.03.2015 17:24:39
018-1	+J. Casey nice words about Stockhausen. I feel the same way. Remember first listening to his works when I was about 15 and not getting anything but confusion (but also fascination). So, a ten years later I have learned to enjoy this kind of music naturally. The message is not to understand it in a rational sense but rather to expand one's view of how we perceive music/sound/noise in general. Repetition is used in mainstream music to deaden our senses and make us comfortable of how music has to sound, which is ridiculous. Thank Stockhausen for breaking this dogma.	Agitation Phi	http://www.youtube.com/channel/UCoUVDf4vBNFEmqB71Zr7yOg	No	0	5	31.01.2016 22:04:22
018-2	+J. Casey Stockhausen is controlling the volume and applying filters to the amplified signals coming from the microphones. There are microphones amplifying the TamTam / Gong.	Agitation Phi	http://www.youtube.com/channel/UCoUVDf4vBNFEmqB71Zr7yOg	No	0	5	31.01.2016 22:05:06
018-3	There are Stockhausen's lectures uploaded by Tomás Olanó. One is dedicated to Mikrophonie. I think you'll like it.	PiEndsWith0	http://www.youtube.com/channel/UCQ71Pb6dyDaKKZ0oqpGkJA	No	0	3	08.07.2017 19:00:16
019	Ouch! Wrong note at 16:12. That was actually meant to be a CLING.	Marc Becker	http://www.youtube.com/channel/UC1O6-WDeBsWshVnZJNQL18Q	Yes	1	26	10.03.2015 14:42:00
019-1	@Marc Becker They didn't have the machine that goes "biiling", that's why =P	Rafael Paiola	http://www.youtube.com/channel/UCXI5D0CEuhJvR-lEHjTrAw	No	0	6	08.04.2015 20:08:16
020	If you consider this music, go to your neighbour's yard and start shovelling away on bare concrete floor...see what they think of your music.	Tha Gem	http://www.youtube.com/channel/UC5o0TFCmID5nW8lcN-U5Gw	Yes	2	0	30.11.2015 11:11:57
020-1	You think you are funny, but jokes on you because I actually love the sound of shovels on concrete floors. Who cares what my neighbour thinks? I have headphones :).	creadcharles	http://www.youtube.com/channel/UCMbglQZ_PLFiGz-DQue4q3A	No	0	10	13.07.2016 20:03:25
020-2	Yep, too easy to sneer, (a very English disease). As much as I like a "tune", sometimes a pneumatic drill blast sets you up for the day...	sebastienne sp	http://www.youtube.com/channel/UCmUcu4qszQ7K_tPQ_IQMvAvA	No	0	1	04.03.2017 15:35:09
021	I think, they are repeating there experience from hiding in a bomb shelter, whilst USAAF and RAF are bombing the hell out of Germany...	Mark Markolf	http://www.youtube.com/channel/UCPBqadg_l1gR8pTnLguLWYQ	Yes	0	0	14.12.2015 15:32:40
022	radical ! I love it !	Phippe Hurel	http://www.youtube.com/channel/UC6oW1-Ga46sdOWqVTVklBeQ	Yes	0	2	16.03.2016 08:23:52
023	Wow Wow Wow!!!!	Mario Calzada	http://www.youtube.com/channel/UC_j6UmU6ON_W6fCmXzvmHg	Yes	0	0	18.05.2016 14:47:36
024	Stockhausen was a hardcore charlatan. I guess all artists are charlatans, but stockhausen used written structure to legitimize meaningless randomness. His electronic stuff could be done by a 5 year old with a modular synth. That's not to say it doesn't have some appeal, but it's mostly just his rube goldberg machine of connection.	wiremessiah	http://www.youtube.com/channel/UC6xlU6SiMhVvy6pY8E7w8ag	Yes	5	4	24.06.2016 18:48:09
024-1	WHAT ARE YOU FUCKING TALKING ABOUT ?	HANGED UPS	http://www.youtube.com/channel/UC2rkK80OAA4Zifutscj1cAg	No	0	11	06.12.2016 09:49:33
024-2	stockhausen's music. That's what this video and the comments section are about, I thought that was a given.	wiremessiah	http://www.youtube.com/channel/UC6xlU6SiMhVvy6pY8E7w8ag	No	0	1	06.12.2016 14:18:23
024-3	No, but seriously: what are you fucking talking about?	Fernie Canto	http://www.youtube.com/channel/UCipceLP3ajCPvM_LHpURKg	No	0	10	29.12.2016 12:50:06
024-4	Fernie Canto the subject of this video. asked and answered	wiremessiah	http://www.youtube.com/channel/UC6xlU6SiMhVvy6pY8E7w8ag	No	0	0	29.12.2016 21:51:13
024-5	Listen to his lectures and you may be inclined to adopt a sensitivity to his musical language.	Boris Sitnikoff	http://www.youtube.com/channel/UCZhveTDK4w3tdJOA1r6j7Gw	No	0	5	14.07.2018 18:28:09
025	Absolutely amazing!!!	Arkanoid	http://www.youtube.com/channel/UCMtao7SOKsMIBLbkvbBC3HA	Yes	0	1	17.12.2016 12:07:23
026	Beautiful. GOD! It's GOD! I SEE GOD!	antshrike	http://www.youtube.com/channel/UCVoRutRtiUw83A46VlwLavg	Yes	0	2	31.12.2016 05:07:48 31.12.2016 05:08:34

027	what did I just listen to?	1991ftwful	http://www.youtube.com/channel/UCARbbtg3F_7bG2pyd9N0ska	Yes	0	1	05.03.2017 17:57:47	
028	the non art of noise	tetsujin joe	http://www.youtube.com/channel/UCfwScLiXjug6GUNGizhJew	Yes	0	2	07.04.2017 10:54:24	
029	Texas chainsaw massacre music ?	charles sharbutt	http://www.youtube.com/channel/UCZLJZKLOAchjU9omhjljrkg	Yes	0	1	07.07.2017 02:29:13	
030	Karlheinz Stockhausen was also the first DJ?! I have a love-hate relationship with K.S. This is not music to understand, but to feel. I would not play this music in a hospital, for example. It produces unrest. This music goes hand in hand with all contemporary painting, like Jean Michel Basquiat's. I think you're aware this is not contemporary with Basquiat, right?	C O	http://www.youtube.com/channel/UCeqnRKK69_M9mEWjUC09Rw	Yes	1	0	11.04.2018 11:53:31	11.04.2018 11:59:32
030-1		David Ryder	http://www.youtube.com/channel/UCS951u7pVdKx4Qxh2LGkDmg	No	0	0	02.09.2018 18:34:46	
031	By the end of this piece, I almost forgot that this was a gong.	Boris Sitnikoff	http://www.youtube.com/channel/UCzHveTDK4w3tdJOA1r6j7Gw	Yes	3	11	14.07.2018 18:54:02	
031-1	Or perhaps I remembered that gongs have always been more than gongs.	Boris Sitnikoff	http://www.youtube.com/channel/UCzHveTDK4w3tdJOA1r6j7Gw	No	0	3	14.07.2018 18:57:22	
031-2	Hearing this for the first time years ago, I was wondering what kind of electronics they used to create such (pre)industrial noises. Listening this in stereo brings much better experience; very interesting. trionv niece.	Evil robot Santa Claus	http://www.youtube.com/channel/UC9A8YzXcYTMyt8Pdzxc1uEw	No	0	1	13.02.2020 20:02:28	
031-3	No electronic/synthesised sounds added at all, they produce everything "live" on that big metal "disc" and one person on each side has a microphone following closely the other person who produces the sound...BTW the instrument is a tamtam, not a gong (eventually look on the difference)	Erkek DeCuir	http://www.youtube.com/channel/UCZiv6Zh9OyCW5zstC25P2Rw	No	0	3	12.04.2020 08:43:30	
032	Sehr interessant!	Masatsune Nakaji	http://www.youtube.com/channel/UCZA4YtT7Z-FTIR_uvNjGARw	Yes	0	1	21.07.2018 07:20:19	
033	I'm having a real hard time appreciating this. And this is from someone that grew up listening to Einstürzende Neubauten...	Douchebag Technician	http://www.youtube.com/channel/UCkR0tU-Tq2Fyi2bShDtl7A	Yes	1	2	24.07.2018 07:04:54	
033-1	Sounds like Neubauten in their early years for sure. Stockhausen/Cage WERE indeed influences for sure!	Howard Amess	http://www.youtube.com/channel/UCIEEnVoD1N5sim5VFt8d4MA	No	0	0	03.02.2021 03:05:23	
034	fabulous! i had this on lp once, back in prehistoric times, then later got the cd, but this is the first i've seen of the film by Francois Béraner. what a wonderful post.	Christopher Craig	http://www.youtube.com/channel/UCVNBzJ81LCXX4070PR3x17w	Yes	0	0	03.08.2018 03:42:41	
035	After Webern my new obsession is Stockhausen. I love him!!	Om Sadasiva	http://www.youtube.com/channel/UCcsSndj7j9YV_DFHZJVaCw	Yes	0	1	22.09.2018 10:47:07	
036	Fantastico.	Stephono - ZIP Stefano Topix	http://www.youtube.com/channel/UC2XxrJjaCh7D8OEhxQRHFw	Yes	0	1	23.09.2018 05:20:03	
037	The OG ASMR	Boris Sitnikoff	http://www.youtube.com/channel/UCzHveTDK4w3tdJOA1r6j7Gw	Yes	0	5	14.10.2018 20:36:31	
038	'Night in a morgue' or 'Morning in a madhouse' ??	K. Δ.	http://www.youtube.com/channel/UC43p9-9EPCM_l6cdtOZ_MrQ	Yes	0	0	10.11.2018 00:11:48	
039	PIDORGI	Sveta Petro	http://www.youtube.com/channel/UC01JlCfUzbwpl8p0Cv58LEw	Yes	0	0	10.11.2018 05:19:02	
040	The music, you listen in HELL, for ever .. and ever .. and ever .. and ever .. and ever .. and ever .. and ever ..	charlyfotos	http://www.youtube.com/channel/UCjlyEIG4fJ2w8X5ZFQlbJA	Yes	3	7	07.03.2019 15:12:24	
040-1	This is heaven. Hell would be rap, hip-hop, and EDM.	Andrew Platek	http://www.youtube.com/channel/UCOA9clNCRE-13vVQxLNg_og	No	0	2	05.10.2020 17:46:26	
040-2	@Andrew Platek No this is crap music !	gongs	http://www.youtube.com/channel/UCORW7xgRrB3EsG9Mhsb_Vg	No	0	0	19.11.2020 19:19:50	
040-3	@gongs Rap is crap.	Andrew Platek	http://www.youtube.com/channel/UCOA9clNCRE-13vVQxLNg_og	No	0	0	11.12.2020 02:58:20	
041	Pionero de la musica clásica experimental y progresiva, maestro	Josué Daniel Martínez Martínez	http://www.youtube.com/channel/UCRC6d27NLnpzWLIX0wONWVw	Yes	0	1	20.04.2019 07:21:13	20.04.2019 07:21:23
042	Wow, da hoppeln die Synapsen.	Arnim Paschke	http://www.youtube.com/channel/UCWvpXfIlGSp5Z0murRp0blg	Yes	0	0	23.06.2019 20:20:29	
043	nice framing/well shot	plunderpunk2	http://www.youtube.com/channel/UC191qe3Lst66bK8f9uMcmfg	Yes	0	0	09.07.2019 19:50:55	
044	mother of god it's all toilet sounds	bm	http://www.youtube.com/channel/UCYrQszwy8ayvueqVbmMHwWA	Yes	1	2	03.10.2019 16:04:07	
044-1	lol	jack griffin	http://www.youtube.com/channel/UCNMNGbDRFx9rTS-BbiP6uKxg	No	0	0	14.01.2020 18:00:47	
045	Amazing industrial	Meir Yanovich	http://www.youtube.com/channel/UCa8Kj3lhu7SUxmpez5yEI7g	Yes	0	1	22.02.2020 07:28:23	
046	Kraftwerk before they got a hold of synths.	Evets Nitram	http://www.youtube.com/channel/UC3vS3ghoje_jUSnqIdEbvq	Yes	0	3	28.02.2020 10:49:47	
047	Watching stern-faced men caress, stroke and beat bizarre sound combinations out of a piece of metal in such a setting appeals to my marginal sense of humour. True story.	R. Pijpers	http://www.youtube.com/channel/UCtx5EIGDWG5G7RVqXD4ExXw	Yes	0	2	10.03.2020 17:28:21	
048	Hier sehe ich meinen Lehrer Alfred Alings von 1966 auf der Folkwangschule Essen habe dort studiert Schlagzeug Pauken	hp	http://www.youtube.com/channel/UCZXR9MnIkC2R5jXogxAm9Q	Yes	0	0	03.04.2020 08:49:42	
049	Total crap.	Pete T	http://www.youtube.com/channel/UCGPQCbvyNvtOVPC68HKQpTw	Yes	0	1	03.06.2020 18:55:23	
050	Thanks for sharing this incredible documentation !	Croiners	http://www.youtube.com/channel/UCb3q9f_firYbkt05B1xLCg	Yes	0	0	20.06.2020 19:39:24	
051	best classical piece that starts with a cartoon rubber chicken saying "uh - oh" evar.	Arrow Fitzgibbon	http://www.youtube.com/channel/UCOZRNXNF3vS0w8XqbG_PuwWw	Yes	0	2	12.10.2020 15:45:55	
052	Poor people...to think they did all this seriously...they couldn't even be interns at a cuckoo nest type hospital!!!	Alvaro Bertrand	http://www.youtube.com/channel/UCSyRj8NRjXhQkLlRbfhBbQ	Yes	0	0	17.10.2020 18:45:08	
053	gracias por subir el video. saludo desde Perú	Américo Capizo	http://www.youtube.com/channel/UCDH7HQ6OpY39hBtMDiqQOQQ	Yes	0	0	22.11.2020 11:12:54	
054	still love it!!	Udo Matthias drums	http://www.youtube.com/channel/UCngwg2eRIUsQ-YqNX2uu9aw	Yes	0	0	24.11.2020 07:33:27	

055	funny, interesting, and painful. nice	shark	http://www.youtube.com/channel/UCJ8BwjIVv8VtYwuKrOWFcYg	Yes	0	1	11.12.2020 09:08:48
056	4 guys 1 tam-tam	Olovs Youtube-konto	http://www.youtube.com/channel/UCy2KS44C98AYvL0zmHQHlrQ	Yes	0	4	16.12.2020 19:31:37
057	Tam-tam gang bang!	Nelson Jesus	http://www.youtube.com/channel/UCX8bPZJ15SKZTVsy4D5ZI0g	Yes	0	1	04.01.2021 11:54:49
058	Thank you for this very informative video. French viewers are lucky.	C.Diatkine	http://www.youtube.com/channel/UCpsjLzapCupnkQ_EUnmvB7g	Yes	0	0	17.02.2021 08:50:55