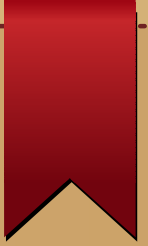


Modul: Master – Arbeit,
Sommersemester 2016, Prof. Dr. Erik Redling; Dr. Therese-Marie Meyer, M.A.



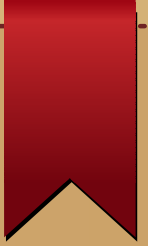
Genre, Legacy, and Heritage

in J.R.R. Tolkien's *The Lord of the Rings*
and George R.R. Martin's *A Song of Ice and Fire*

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Structure



- The Thesis
- Finding a Topic
- Process of Writing
- + Tips and Suggestions



M.A. Thesis



ONE THRONES
TO RULE THEM ALL

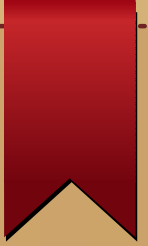


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Structure



1. The importance of Genre Discourse

1.1 Defining genre in the context of literary analysis

1.2 Approaching themes and narrative tools of fantasy: narrowing down the field

1.3 Tolkienesque fantasy as a literary benchmark

2. Characteristics of Tolkien's fantasy

2.1 Isildur's Bane: Legacy and Heritage in *The Lord of the Rings*

2.2 Objects as symbols of legacy

2.3 Boromir and the burden of human flaw

2.4 Family bonds: Boromir, Denethor and Faramir

3. Characteristics of Martin's fantasy

3.1 What is Dead May Never Die: Legacy and Heritage in *A Song of Ice and Fire*

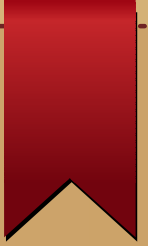
3.2 Theon Greyjoy: The forsaken son

3.3 An heir to two lords

3.4 Repeating the formula: Parallels between the relationships of Aragorn/Boromir and Theon/Robb



Finding a Topic



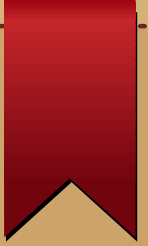
- Be precise and specific: Why is my topic important?
- Ideally base your thesis on work you have already done
- Start early
- Consider technicalities



Writing Process

- Plan on months for research
- Detailed outline/structure of the thesis
- → order of chapters → assign literature + quotes
- Proofread + plan schedule accordingly
- Consult with your lecturer!
- Check for consent on changes and length
- Do the bibliography right away
- Always do your introduction last

Additional Tips



- Frequent backups! Always!!
- Pace yourself

