RudeTube? Linguistic and (Im)Politeness
Theoretical Aspects of YouTube Comments

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Theoretical Background

- Goffman's notion of face (1967: 5)
- Brown/Levinson's (1987) Politeness Theory
 - Positive negative face
 - Positive negative politeness strategies
 - Face-threatening acts
- Locher/Watts (2005) Relational Work
 - Continuum from impolite, to politic, to polite behavior

Theoretical Background

- Participation Framework Dynel (2014)
 - Account for multi-party interactions
- Bottom-up analysis of the norms of the Community of Practice Eckert/McConnell-Ginet (1992)
- Embedded in relational networks Kádár/Haugh (2013:47)

Corpus: The Brain Scoop

- Popular science YouTube show for the Field Museum in Chicago
- Host: Emily Graslie
- Analysis of 5 videos and comments
 - Where My Ladies at? 27 November 2013
 - Ask Emily #1 17 January 2013
 - Emily Gets a Valentine 14 February 2013
 - Welcome to the Field Museum 21 August 2013
 - Bloopers, Deleted Scenes, and Other Oddities, Part 7 5 February 2014

Methodology

- Step 1: Ethnographic Data Collection
- Step 2: Transcription of videos
- Step 3: Comments Collection
 - The Brain Scoop's comments
 - Comments by multiple commenters → users with strong ties to the channel
- Step 4: Qualitative analysis
- Step 5: Quantitative analysis of face attributions using TextStat to find collocations for the term *Emily*

Starting point: Complaining about rude comments



Where My Ladies at?

- Metapgragmatic rant about rude comments
- Sexism within STEM-fields (science, technology, engineering, and mathematics) due to lack of women
- Pressure from the audience to assume a certain role
- Practice of shipping: bringing Emily and her co-host into an imaginative relationship
- Face-claims: ratify professional role rather than role as a woman

Comments from Valentine's Video





Hadrian Augustus 1 year ago

"Every heart sings a song, incomplete, until another heart whispers back. Those who wish to sing always find a song. At the touch of a lover, everyone becomes a poet."~Plato Plato never forgot to be awesome. BTW, heart is delicious.



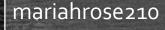
thebrainscoop 1 year ago in reply to Hadrian Augustus Hadrian, be my Valentine?



Hadrian Augustus 1 year ago in reply to thebrainscoop

Much, gratitude. But no, I am taken by the young Antinous, he and i have been together forever. You can have my heart, though i really don't need it.

And the true fans?





Emily Gets a Valentine

I ship it. Emily and Michael, not Emily and a bison heart.

Welcome to the Field Museum

Ohmygosh I'm so excited for all the new things I get to learn about!

Where My Ladies at?

(edited)

I want to apologize, because once I said that I shipped you and Michael. It was a stupid comment, and I didn't realize that it would make your work awkward. I'm sorry. Lesson learned.

Conclusion

- Need for multiple perspectives
- Inclusion of contextual factors for im_politeness
- No clear boundaries of face
- Constant negotiation of norms in interactions
- Need for bottom-up approaches to identify norms
- Consideration of all modes of communication: verbal, written, gestures, images, music etc.

General Problems

- Diverse theoretical field
 - Somehow they're all right, aren't they?
- Narrowing down topic
- Selecting empirical data

General Tips

- Take a topic related to an earlier seminar
- Go to supervisor
- Be specific
- You can't do all the things
- Take a daily routine
- Take enough time to edit because editing is fundamental



References

Brown, Penelope and Stephen C. Levinson (1987). *Politeness. Some Universals in Language Usage.* Cambridge: Cambridge UP.

Eckert, Penelope and Sally McConnell-Ginet (1992). "Think Practically and Look Locally: Language and Gender as Community-Based Practice." *Annual Review of Anthropology 21.* 461-490.

Goffman, Erving (1967). *Interaction Ritual. Essays on Face-to-Face Behavior.* New York: Pantheon Books.

Kádár, Dániel Z. and Michael Haugh (2013). *Understanding Politeness*. Cambridge: Cambridge UP.

Locher, Miriam A. and Richard J. Watts (2005). "Politeness Theory and Relational Work." *Journal of Politeness Research* 1: 9-33.