

# RudeTube? Linguistic and (Im)Politeness Theoretical Aspects of YouTube Comments

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John Marcus Sommer

# Theoretical Background

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- Goffman's notion of *face* (1967: 5)
- Brown/Levinson's (1987) Politeness Theory
  - Positive – negative face
  - Positive – negative politeness strategies
  - Face-threatening acts
- Locher/Watts (2005) *Relational Work*
  - Continuum from impolite, to politic, to polite behavior

# Theoretical Background

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- Participation Framework Dynel (2014)
  - Account for multi-party interactions
- Bottom-up analysis of the norms of the Community of Practice Eckert/McConnell-Ginet (1992)
- Embedded in *relational networks* Kádár/Haugh (2013:47)

# Corpus: The Brain Scoop

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- Popular science YouTube show for the Field Museum in Chicago
- Host: Emily Graslie
- Analysis of 5 videos and comments
  - Where My Ladies at? – 27 November 2013
  - Ask Emily #1 – 17 January 2013
  - Emily Gets a Valentine – 14 February 2013
  - Welcome to the Field Museum - 21 August 2013
  - Bloopers, Deleted Scenes, and Other Oddities, Part 7 – 5 February 2014

# Methodology

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- Step 1: Ethnographic Data Collection
- Step 2: Transcription of videos
- Step 3: Comments Collection
  - The Brain Scoop's comments
  - Comments by multiple commenters → users with strong ties to the channel
- Step 4: Qualitative analysis
- Step 5: Quantitative analysis of face attributions using TextStat to find collocations for the term *Emily*

Starting point: Complaining about rude comments



# Where My Ladies at?

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- Metapragmatic rant about rude comments
- Sexism within STEM-fields (science, technology, engineering, and mathematics) due to lack of women
- Pressure from the audience to assume a certain role
- Practice of *shipping*: bringing Emily and her co-host into an imaginative relationship
- Face-claims: ratify professional role rather than role as a woman

# Comments from Valentine's Video

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**Hadrian Augustus** 1 year ago

"Every heart sings a song, incomplete, until another heart whispers back. Those who wish to sing always find a song. At the touch of a lover, everyone becomes a poet."~Plato  
Plato never forgot to be awesome. BTW, heart is delicious.



**thebrainscoop** 1 year ago in reply to Hadrian Augustus

Hadrian, be my Valentine?



**Hadrian Augustus** 1 year ago in reply to thebrainscoop

Much, gratitude. But no, I am taken by the young Antinous, he and i have been together forever. You can have my heart, though i really don't need it.



# And the true fans?

mariahrose210



Emily Gets a Valentine

I ship it. Emily and Michael, not Emily and a bison heart.

Welcome to the Field Museum

Ohmygosh I'm so excited for all the new things I get to learn about!

Where My Ladies at?

(edited)

I want to apologize, because once I said that I shipped you and Michael. It was a stupid comment, and I didn't realize that it would make your work awkward. I'm sorry. Lesson learned.

# Conclusion

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- Need for multiple perspectives
- Inclusion of contextual factors for im\_politeness
- No clear boundaries of face
- Constant negotiation of norms in interactions
- Need for bottom-up approaches to identify norms
- Consideration of all modes of communication: verbal, written, gestures, images, music etc.

# General Problems

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- Diverse theoretical field
  - Somehow they're all right, aren't they?
- Narrowing down topic
- Selecting empirical data

# General Tips

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- Take a topic related to an earlier seminar
- Go to supervisor
- Be specific
- You can't do all the things
- Take a daily routine
- Take enough time to edit – because editing is fundamental



# References

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Brown, Penelope and Stephen C. Levinson (1987). *Politeness. Some Universals in Language Usage*. Cambridge: Cambridge UP.

Eckert, Penelope and Sally McConnell-Ginet (1992). „Think Practically and Look Locally: Language and Gender as Community-Based Practice.“ *Annual Review of Anthropology* 21. 461-490.

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Locher, Miriam A. and Richard J. Watts (2005). „Politeness Theory and Relational Work.“ *Journal of Politeness Research* 1: 9-33.