

Conference Schedule			
Location: MLU, Halle.			
Time	Event		
30.09.2023 – 02.10.2023		Holding the Conference	
Saturday, 30.09.2023	13:00–14:00	Opening & welcoming desirable by the Dean of the Phil. Fak. II, the director of the IMMS, and the Professor for Ethnomusicology.	
	14:00–14:30	Refreshment Break	
	A: Afghan Music	14:30–15:00	<i>Klasik</i> Afghan Music Performance
		15:00–15:45	Waheed Saghar (Germany): “Music of Afghanistan”.
		15:45–16:30	Veronica Doubleday (UK): “Bridal texts sung by girls and women in Persian-speaking parts of Afghanistan”.
	B: Indo-Persian Music	16:30–17:00	Refreshment Break
		17:00–17:45	Jean During (France): “Baluchi music: a bridge between Iran and India.”
		17:45–18:30	Zakaria Yousefi (Iran): “A comparative study and comparison of rhythm and singing in the music of Qaderiyeh Sufis of Iran and Qaderiyeh of Afghanistan.”
19:00		Dinner (Indian restaurant)	
Sunday, 01.10.2023	10:00–10:30	Iranian Persian Music Performance	
	A: <i>Dastgahi</i> Music: Identity	10:30–11:15	Hooman Asadi (Iran): “Persian Musical System and National Identity: Diverging Convergences in the Music of the Islamic World”.
		11:15–12:00	Giultekin Shamilli (Russia): “The Past and Present of Azerbaijani <i>Dastgah</i> : Language, Conceptualisation, Identity”.
		12:00–12:30	Refreshment Break
	B: <i>Dastgahi</i> Music System: Improvisation, Composition	12:30–13:15	Mohammad Reza Azadehfar (Iran): “What Makes a Music Sound Persian: Toward a Model of Cultural-Musicological Identity of Music”.
		13:15–14:00	Alexandra Balandina (Greece): “Tombak playing in Iran”.
		14:00–15:00	Lunch
		15:00–15:45	Shahin Farhat (Iran): “The history of musical composition in Iranian classical music and a survey of styles among Iranian composers”.
		15:45–16:30	Negar Booban (Germany): “Varieties of ‘Mojannab’ in musical intervals of Persian <i>Dastgah</i> music: A pilot study of <i>Mojannab</i> pitch-classes performed in different melody-excerpts in <i>Afshari</i> .”
		16:30–17:00	Refreshment Break
	C: Persian Musics: Gender	17:00–17:45	Pooya Saraie (Iran): “The Possibilities of Persian Classical Music in Improvisation Based on the Three Aspects of Mode, Rhythm, and Forms”.
		17:45–18:30	Yalda Yazdani (Germany): “The Politics of Musical Participation: An Ethnographic Study of Women Singers in Post-Revolutionary Iran.”
		19:00	Dinner (Iranian restaurant)
Monday, 02.10.2023	10:00–10:30	<i>Shashmaqam</i> Music Performance (Tajik School)	
	A: <i>Shashmaqam</i> Music (Tajik School)	10:30–11:15	Asliddin Nizamov (Tajikistan): “Artistic and philosophical refraction of the symbols of Persian poetry in the music of <i>Shashmakom</i> ”.
		11:15–11:30	Refreshment Break
	B: <i>Shashmaqam</i> Music (Uzbek School)	11:30–12:15	Ustad Ari Babakhanov (Germany): <i>Shashmaqam</i> Music Performance and Speech, (Uzbek School).
		12:15–13:00	Angelika Jung (Germany): “The multidimensional cosmos of <i>Shashmaqam</i> as a symbol of life and a reflection and response to God’s creation”.
		13:00–13:15	Refreshment Break
	13:15–14:00	Alexander Djumaev (Uzbekistan): “Forming and evolution of the <i>Bukharian Shashmaqam</i> in the context of interaction between Persian-speaking, Turkic, and other ethnocultural communities in Bukhara”.	
	14:00	Ending	
	14:15	Visiting the Historical, Cultural, and Artistic places of the City of Halle	