

Wednesday, **July 2, 2014**, 2-4 pm

Dachritzstr. 12, Room 215

TRAJECTORIES OF CHANGE: THE NEW WOMAN IN JAPAN



*Carrie Khou discusses the function of the New Japanese Woman in feminist discourses of the turn of the century. In particular, she examines Kishida Toshiko's **Daughters in Boxes** (Japan, 1883), serving as an example of early feminist thoughts on modern womanhood and the modern approach to redefine womanhood in fin-de-siècle Japan.*

GUEST LECTURE

Carrie Khou

M.A., University of
Mannheim