

Tuesday, June 28, 2016, 6.15 pm

Adam-Kuckhoff-Str. 35, SR 3

THE ORDEAL OF CITIZENSHIP

SHIRLEY JACKSON'S "THE LOTTERY" AND MID-CENTURY AMERICAN CULTURE



Shirley Jackson's "The Lottery" is one of the most widely read short stories in American literature, but it has also often been censored, shunned, and misunderstood. Michael Grimwood will present evidence of its multivalent relevancy to a variety of cultural phenomena in the United States in the 1940s and 1950s – including the post-World War II politics of loyalty and treason, a contemporary literary and cinematic obsession with solidarity and defections, the emergence of game theory, and contemporary philosophical discourse about politics and language.

GUEST LECTURE

Prof. Michael Grimwood

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